Gladstone Camera Club

Silhouette

Award as many or as few as you like. Honour, Merit, Highly Commended and Accepted (or not) - please see Judges Guide.

Please return judging to projected@gladstonecameraclub.org.au by 1 March 2021 if possible.

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| Image | Title | Comment | Score |
|  | Reaching for the Moon\_15 | A pleasing image. The owner has thought about the title and it works. Composition is balanced in the top section but may benefit from crop up from the bottom to reduce dark area by about half. Image is nicely handled and shows sharp detail in the contrast between the silhouetted subject and the pleasing colour pallet.  | Highly Commended |
|  | Beach Run.27 | This image tells a story that speaks to the viewer. Dog and owner are just a little soft – this may have been due to slightly misjudging the depth of field - always difficult when trying to catch action. A pleasing image with attractive colour pallet. Enjoyed your choice of crop and composition. | Acceptance |
|  | In the glow of dawn.12 | My first response was ‘Oh!’ which is testimony to the impact of the image. Good silhouette, Beautiful colour pallet, good action with lots of detail, good composition, all sharp with plenty of interest and no burned out areas. Well Done. | Honour |
|  | Monks at sunset.12 | Lovely happy subjects. Silhouette is a little soft with a lot of facial details showing. Lovely colour pallet and a good composition that takes advantage of the repeated horizontal lines throughout. A good effort. | Merit |
|  | Pier Walkers.27 | The ‘Pier Walkers’ has been well handled and is sharp in detailed outlines. The image offers scope for the imagination in the infinite, almost bottomless look of the pools of water. Well done for daring to be different and choosing a slightly different take on your ‘position of capture’ and daring to fill the frame. | Highly Commended |
|  | Contemplation.11 | I couldn’t stop looking at this image and it’s always a ‘dead giveaway’ when the judge keeps returning to look at your image. This image has been well handled, captures the imagination of the viewer and makes them ‘contemplate’ the image. Great Title. Great composition. Magic light and colour pallet. Beautiful control. A true silhouette with sharp detail. I wouldn’t change a thing. Nice one! | Honour |
|  | Morning Mist.11 | It’s always a good feeling when an image talks to the viewer as this one does. I get the feeling the maker knew what they were getting and where to find it. Loving the drift of mist and the disappearing peninsula. Lovely light. | Merit |
|  | Bird Silhouette.21 | The maker has had such a great idea. I really enjoyed the background light with the ferns offering one of nature’s lovely natural vignettes. The subject is sharp and offers lots of detail. For the Subject of ‘silhouette’ I’d like to see a mono version of this one, as it would take the distracting brighter greens in the background ‘out of play’. Compositionally, I have to say “if only the wee beastie had turned around”. This little birdie is definitely in a challenging pose for the viewer to immediately relate to. A really good effort, keep up the good work.  | Highly Commended |
|  | Catching the Sun.21 | While the colour pallet in this image may not be as dramatic in as in some other, I have scored it well for technical reasons. The composition is well balanced, it displays detail, it is definitely in category, it tells a story and the maker has managed photographing into the sun very well. Yes the sun is burned out and so is the reflection on the water, and, it is presented in a way that enhances the story. Well done.  | Honour |
|  | Devil’s Marbles.22 | A true silhouette displaying a most attractive colour pallet and cloud pattern. The maker might like to try a little sharpening for the benefit of the rocks outline. For the purposes of the ‘subject’ it may have been more dramatic to bob down low so that there were only two elements in the image of the rock outline and the magic of the cloud pattern. Good effort. | Acceptance |
|  | Lara.22 | I absolutely enjoyed that the maker was brave in their ‘crop’. Taking out the top and bottom of the image has brought the viewer’s eye back to what is important. Just a couple of suggestions for this image that I feel is very ‘artie’. See if the image will take a little sharpening to enhance the tree outlines, and convert all sky areas (both sky and water) to white. This will reduce the pallet to just the warm tones and black and white and may present quite a piece of art. Loved the idea of this image. | Acceptance |
|  | Say Cheese.20 | A pleasing image. I enjoyed the natural ‘vignette’ that is left open on the left where the pier can extend into it – this offers a pleasing balance to the image. Very clear and sharp. A good mono conversion that enhances the ‘silhouette’ aspects and subject. Snapping the photographers offers a little story to complete the image. Nicely done. | Highly Commended |
|  | Sunrise Photographer.20 | This image offers a pleasing composition and as a silhouette, also offers enough detail in the foreground to break up the dark mass. The image does appear to be just a little soft and might benefit from sharpening . I first thought there was an almost ‘voyeuristic’ element of the story as we ‘watched over the photographer’s shoulder’ - but after some consideration, I got the feeling that the person was watching our photographer, as they are on the closer side of the pier with elbows on the near railings – so I’m not sure what the story is, but it is a pleasant image.  | Acceptance |
|  | Whats left behind.15 | This image offers an abstract element. A lovely colour pallet. The maker has handled photographing into the sun well. Composition is good, but please always check that horizons are straight – at first I thought was me and reached over and tilted my screen. Not sure if the maker has cropped hard or has slightly missed their point of focus within the depth of field. When not photographing a moving target, pre-focusing is very advantageous.  | Acceptance |
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Depth of field and focal point in action photography. The following explains depth of field behaviour between ‘f-stops’. Like most *you tube* tutorials, you’ll be asked to subscribe but you don’t have to just to watch this one tutorial. Also this is about bird photography but applies to so much more.

Copy and paste this into your search line on your computer. <https://www.youtube.com/watch?v=X9IMXAvXZjc>

Thank you again for asking me to judge for Gladstone Club. All the Best – Wendy.