

Low Light

Image Title	Judge Comment	Result
Chasing the sunsets	Lovely colour in the sky here and this time of day is perfect for silhouettes. I would have liked to see just a little more definition in the boat and make sure you get the horizon straight. I would also crop up from the bottom – perhaps remove half the sea as it does not add to your image.	Acceptance
Another sunset	The silhouette here is not so interesting and it is hard to make out what we are looking at. Make sure your horizon is level (no. 1 rule in composition) and the land in the foreground and the branches on the right are rather intrusive.	Acceptance
Brisbane Lights	Lovely long exposure across the Brisbane River. The gentle mauve on the bridge and the colours in the water really make the image. The building on the left has a slight lean to it – this can be corrected using the transform tool in your processing software.	Honour
Closed	This does not really meet the definition of Low Light but it is an interesting doorway, particularly the doors themselves with the lovely wrought iron hinges.	Acceptance
Night Light	A good image for the theme and well composed. Monochrome is appropriate for this but I would suggest increasing the contrast and the blacks to give the image a little more depth and decrease the highlights so the light is not so bright.	Merit
Sunset Silhouette	A lovely time of day and the sun rays are beautiful. Unfortunately only the top of the hill is sharp and the fuzzy bushes in the foreground and the fuzzy clouds rather take the eye away from the sunset. I can see that you used a very small aperture so perhaps the wind was blowing. Maybe if you had changed your position a little you could have at least not included those bushes.	Accepted
Book Worm	Lovely story of this fellow engrossed in his book. Good interpretation of the set subject and very well composed and exposed.	Honour
Last Flames	Lovely textures and colour in the fire here. Flames are endlessly fascinating, particularly at night and you have captured that well, with just a lick of flame and lots of	Merit

	glowing embers. Good control of exposure and the big logs keep the viewer's eye in the centre. Perhaps just moving back a little would have given a bit more context, perhaps with a person staring into the fire.	
Rain in the nightlight	A very contemporary image and a good idea for the theme. It is a shame that the light area is burnt out and cannot be recovered – if you had exposed for that part you could then have raised the shadows for the rest. I would also crop away the left third and also some from the bottom.	Acceptance
Nightlife in Iceland	You are very fortunate to have seen this wonderful aurora. I particularly like the person in the red jacket, giving a human touch to the image and adding scale. Be careful to get your horizon straight – I would have given this image a higher mark if not for that.	Merit
Southern Lights	Fantastic colours in this aurora and maybe you didn't have to go too far to get the shot. The exposure is good, giving plenty of detail in the houses and well as in the sky. The wide angle lens, though has distorted the image somewhat – perhaps you could correct that with a transform tool in your processing software. I would also try and lighten those mountains on the left, to provide a bit of balance to the buildings.	Highly recommended
Pier by night	Piers can make great subjects for photographers and this one has an interesting bend in it. However the heavy pylons rather dominate the image and being low tide there is a large expanse of sand in the foreground which has no interest. Your image is very blue due to the low light – this can be adjusted with your temperature slider in your processing software.	Acceptance
Shimmering Tapestry	Lovely blue reflections in the water. However none of the buildings are sharp – did you use a tripod? I would suggest cropping a little from the top and bottom as the empty black space does not add anything to the image.	Acceptance
Sparks on a bridge	Lovely sharp image with the bridge making a perfect setting and adding interest to the light painting. Well composed – looking down the bridge at a slight angle, and very well exposed.	Honour
Water park	I bet this looks so much more enchanting by night than it does by day. Well composed and exposed with a wonderful selection of colours and shapes. Great shot.	Honour

