

Theme Open

| Title | Judge Comments | Results |
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| Cape York at sunrise | This is interesting from a personal story perspective but it does not have many artistic merits as a competition image. The colour is very flat, the sign takes up rather too much of the frame and the horizon is not straight. | Acceptance |
| 0776 | Lovely composition and there is lots of interesting detail in the middle of the flower which is focused well. The bee is unfortunately very soft – a slightly small aperture would have helped there. The image is a little over-exposed and a lot of detail has been lost in the petals – try to under-expose a little, particularly if there is anything white in the image, as you can always raise the shadows in post processing. | Highly Commended |
| 1177 | Well-composed image of this lighthouse with a different perspective, giving the viewer a sense of the strength and importance of the building. The steps and railing lead up to the door and invite the eye to continue up through the windows to the top. It would be nice to see more detail in the walls of the lighthouse but they are rather over-exposed and all detail has been lost. Good effort though. | Merit |
| Heart Breaking | Well captured abstract image which does look something like a heart. Good composition with the eye being drawn from the top left to the bottom right and the thin white frame draws everything together. I would perhaps crop a little of the empty black space at the bottom and maybe remove the rather bright line in the top left corner. | Merit |
| Psychedelic lightbulb | Lovely creative image – inventive, eye-catching and well-composed. Very good control of exposure and sharp throughout with great colour. | Honour |
| Watching the river | I like the concept you have here, with the viewer watching the viewer. To really get a sense of what that person is looking at though I would have liked to see a broader view of the river as the part visible does not really say river to me. I would also consider cropping out the black fencing which rather overwhelms the rest of the image. | Acceptance |
| Billabong Sunset | This looks a lovely peaceful evening with the high cloud and still water. The image though looks a little unbalanced with the tree reflection cut off at the bottom and the tree on the | Acceptance |

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| | right also cut off. Perhaps if you had moved back or used a wider lens you would have captured the whole of the reflections. You could also make more of those sunset colours by boosting the saturation and vibrance. | |
| Dappled | Well-seen silhouette of a ghekkko on the outside of a window, waiting for flies and moths. It would have been good to get the whole ghekkko in rather than just his top half and the black empty space at the bottom should be cropped as it does not add anything. There is also a black spot in the top right corner which could be removed. | Acceptance |
| Desert Sunrise | This could have been an unusual view of sunrise, with the group of people sitting around waiting for the sun to come up. I like the coffee cup indicating the early hour. It really needs to be a wider view though so the people are not cut off and we get a better sense of a wide open space beyond them. The lantern is rather distracting – moving it back behind the camera would still have brought out interesting texture in the wood without taking over the image. but Interesting texture on the table here but there is not a lot to indicate that this is sunrise or desert. The light spot in the sky looks like a bit of lens flare. | Acceptance |
| Blue-Faced HoneyEater | Lovely gentle colours in this image and the flowers help to tell a story of the bird in it's natural habitat. The bird is sharp but there are a couple of areas of white on the bird that are burnt out. I would also consider darkening the background a little to help the eye focus on the bird rather than those bright spots behind it. You could do that by selecting the subject (the bird) in your masking tools and then inverting the mask and reducing the exposure and highlights a little. | Highly Commended |
| Getting his colours | Beautiful little bird framed nicely by the small branches. The bird is sharp, particularly his eye, there is plenty of detail in the feathers and the background is blurred as it should be. I would just consider darkening the top half of the background a little as it rather detracts from the bird. This can be achieved by using your masking tools. | Merit |
| Graceful Awakening | The softness of the flower evokes a very peaceful feeling, almost ethereal and the eye is drawn to the green centre which is lovely and sharp. I love the composition but I feel the very out-of-focus petal at the front left really detracts from the rest of the image – it is more of a smudge than a soft petal. | Merit |

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| Intake Tower | Interesting infra-red treatment for this image giving it a rather dream-like quality with those lovely pink, grey, white and black colours. Good composition with the tower just off centre, balanced by the taller tree just to the left. Unfortunately the long exposure has resulted in blurred areas in the trees and there is also a blurred area around the top of the intake tower. | Highly Commended |
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