

DEFINITIONS FOR THE SUBJECTS IN THE 2020 QUEENSLAND INTER-CLUB PDI COMPETITION

Portrait

A closeup picture of a person or persons in which the face, facial features as well as facial expressions are predominant. This topic may include candid photographs and formal portraits. Must be a live human being (manikins, statues, ornaments will not be accepted).

NATURE

Nature photography depicts living untamed animals and uncultivated plants in a natural habitat, geology and a wide diversity of natural phenomena, from insects to icebergs. Photographs of animals that are domesticated, caged or under any form of restraint, as well as photographs of cultivated plants are ineligible. Minimal evidence of humans is acceptable for nature subjects such as barn owls or storks adapting to an environment modified by humans, or natural forces such as hurricanes or tidal waves reclaiming it. The original image must have been taken by the photographer, whatever photographic medium is used. Any manipulation or modification to the original image is limited to minor retouching of blemishes and must not alter the content of the original scene.

SCAPES

An image featuring an expansive view without any subject dominating the scene.

SONG OR FILM TITLE

The image must bring to mind the title of a song or film which is in the public domain, either recent or historical. This can be achieved either by word association or scene association with elements of the image providing clear clues as to the title of a valid song or film.

ACTION

This can include animate or inanimate objects involved in any form of action. It is not limited to human activity. The possibilities are infinite but as long as the main thrust of the image implies action then it will be acceptable under the definition.

LOOKING DOWN

The image must be taken so as to show a scene which lies **below the Camera**. The height from which the image is taken is immaterial.

OPEN – AB AND B GRADE

Any image taken by a photographer in AB and B grades