

Gladstone Camera Club - April Competition 2018

Colour - Industrial

<u>TITLE</u>	<u>COMMENTS</u>	<u>SCORE 1-5</u>	<u>PLACING</u>
C-Alumina Drying	The side-lighting has added a good 3D feel to the image. The Panorama crop suits the arrangement of the structures (three is also a good number for groups!). Colour and saturation gives the image stronger attention with the darkened sky and tree foreground.	5	1st
C-Feeding the Legacy	A good use of the 'L' shape for composition. The black structure on a 'black' sky gives the impression of a lot of blank space- a pity that the structure and cables were not lit and brighter.	2	
C-Flaming hot	Here it is good use of the implied 'Triangle' composition with the tall chimneys rising toward the red flame. Exposure good and nice effect of the starred lights. Did you also try a vertical format?	4	
C-Industrial Remnant	The open-cut layers have provided the series of curving lines that together with the foreground give an oval shape that holds vision to the centre lake of water. Colours are nicely saturated- but not overdone to be unbelievable. DOF has kept good focus near>far.	4	
O'Neill_April_2018_Colour_Industrial	Not an image that would do well with a cursory glance but when the subject matter becomes obvious- a strong image- I can almost sense the pain! Interesting patterns in the diffuse smoke contrasted with the detail in the hair. Dark vignette concentrates interest on the iron focal point of the image. (I guess you can call cattle branding an "Industry"!)	5	3rd
QAL Moonlight	This image has lots of good stuff- Exposure, reflections, sky, lights, well done. I think it might have too much detail- too much to look at- perhaps a situation where "Less is more" or "Simple can be stronger". I find I prefer to look only at the centre (square) of the frame with the three stacks and the moon highlights.	4	
Red Centre for Shipment	The image strength is in the red colour of the structure with the contrasting blue beam and sky. Good to have the walkway railing in the top of the frame as it gives a sense to the scale of the machinery. The left side of the frame is rather empty and really not needed for the Set subject (Industrial) so some could be cropped away.	2	
Safety Drills	All the water plume has been kept in the frame which works well for the image composition and the tug is close to a good 'thirds' position. A little more editing (Brush dodging) might show more detail and a brighter tugboat. If you also look closely at the image magnified we see that it has some camera movement (highlight spots have streaked) that has softened the sharpness overall- possibly because of the long focal length used (I suspect ~600-700mm effective) Hand-holding these 'long' zoom cameras can be tricky!	2	
Welder	Close-up, simple theme, good colour, a little dark vignetting, illustrates the set subject perfectly. If it were my image I might darken & de-saturate the red tape measure somewhat- it is a slight distraction from the flame and gloves.	5	2nd

Mono - Repeating Shapes

TITLE	COMMENTS	SCORE 1-5	PLACING
1Z5A6566-Edit	Very strong with texture, shapes, curving lines, and a great natural grouping of the cacti. A darkening of the sky highlights in the top right corner would lessen any distractions.	5	1st
1Z5A6583-Edit-2	Great use of the lines and curves of roofing and pathway to create a graphic architectural result. A little more contrast and brightness of the foliage on the pathway would strengthen the area where the lines lead our vision, but as it is the repeating arches fulfil the Set Subject well.	4	
Feathers	Title is appropriate. The hidden head and beak might affect a Nature comp score, but the composition in the frame and the graphic nature of the feather patterns makes a good monochrome subject.	4	
M-Cracking Up	If it had been just a pattern or Repeating Shapes only it might not interest me as much, but there are areas of brightness and a spot of contrasting foliage that give some balance and compositional strength to the image.	5	2nd
M-Mean Greenie	I can appreciate the work that has been applied to create this image and the mono tones, contrast, etc are well handled. I would prefer to have seen one large Greenie surrounded by the troupe of smaller clones, and without the amputated figures on sides and base. The shapes would be repeating, but a variation of size might help for better composition.	2	
M-Wet seat	First impressions are good use of the converging lines and the water patterns. Then I see the lower half of the frame is mostly out of focus which lessens the appeal of the smaller central focused areas (de-focus on distance is not as concerning) - I believe you could successfully crop a major part of the lower frame and still have a good image.	2	
M-Which Way	Creative Title! And one poor duck has fallen over. A hard subject to compose in the frame. Maybe a slight vignette darkening would place more emphasis on the central 'duck' that could be the focal point of the pic. Image reminds me of a child's pyjama pattern. A shooting gallery (ducks in a line) would also fit the Set Subject.	3	
O'Neill_April_2018_Mono_Repeating_Shapes	What attracts the 'eye'? Well for me it is the contrast and detail on the columns especially those in the lower-left, which then means the mass of horizontal beams has much less interest. The lower half of the frame as a panorama format would be sufficient for my liking, it still has much repeating patterns. Subtle sepia toning has added an 'old photo' feel to the image.	2	
Season End 1	A great collection of compositional themes- Curves, lines, patterns, repetition. Lighting is successful with brighter areas lower in the frame and a good range of tones. The doorway frame adds a natural border but could be slightly darker in tone.	5	3rd
Slabs	I found it intriguing that the thumbnail looked like a zig-zag pattern but when all the tones and detail are visible the full size image is clearly blocky structures, but the repetition is interesting. I think the image lacks competitive strength but it does make for a graphic photo that might even accept more tonal contrast to give it the zig-zag appearance. I like the diagonal line of the wall- lower left- that adds some relief to the repetition in the frame.	5	
Zig Zag Repeating Shapes MONO	This is a mind boggler that belongs in the text-book of visual oddities. If this image started life as a photograph then I guess it can be accepted in a photographic comp. This image succeeds as a creative repetitive pattern and a monochrome graphic but it doesn't have the 'photographic' quality I looked for in this section.	4	