

# Gladstone Camera Club

## 2018 Competition - August

### Judges Comments

#### Mono - Sport

Title	Comments	Place	WHY
Loosing is Harsh	Pathos! The image has real feeling. Just did not get there. The feeling within the image is incredible and even though the vignette is much harsher that I feel it really serves to bring the feeling in the image out to the viewer. Incredible image.	1st	The raw emotion is incredible and so well caught.
Titans Training	Another powerful image. The sense of purpose on the face of the player! The image is well constructed to really focus attention on his face. Excellent!		
Not This Time	A real snapshot of the level of concentration and purpose of the rider. However, it takes two looks to notice the foreleg going through the bars of the jump. Would the image have had more immediate impact if the shadows had been lightened and the bars slightly darkened to give more immediate contrast in the area? The minor point of the riders face being partly obscured by the horses mane is inconsequential within the image but may have been minimised by cutting down the highlights in this area. Really well timed image.		
Riding The Wave	A very well timed image. The highlights of the spray pick out the surfer and his action well. While I feel this is a really well constructed image and would not suggest cropping, it is one of those images that really needs to be an A3 or A2 to have the impact it deserves. There is so much in the image and it just begs to be a massive print on the wall.	3rd	A really complete image with so much of a story.
Running The Ball	Action! The determination on the kids, especially the chasers lift the image. I feel that there is possibly a little blow out on the faces. Would (using Camera RAW) cutting back the Highlights and increasing the Whites have brought out detail on the boys faces? Possibly also, there is a slight oversharpening (Clarity?) with slight halos in some parts of the image. A really well timed image with the fun and determination shining out. Brilliant composition and timing.		
Running The Desert Marathon	Nice image. The time of day did not do you any favours. That aside, it is really showing the effort the girl is putting in. Possibly I would look at using Camera RAW to bring the girl out of the image further. (Slight more Contrast, cut back Highlights, increase Shadows and Whites and decrease Blacks.) This should make the girl pop out of the background and still give good tonal ranges throughout the image. An intriguing image.		
Coming Through	The effort on the leaping player!The background does tend to intrude in the image. As with all arena sports (rodeo, soccer, et all) you have to put up with the unfortunate contrasts that occur. The white rectangle in the centre is a real distraction with it being level with the bottom of the leaping players face (main subject). Could it have been cloned out? Would this have given a more powerful image? This is a powerful and positive image.		
Fingertips	So much action here. The contrast of the skin colours throws the leaping player into such high contrast. The background is better here without the really high contrast that has appeared in the last image. A great positive image.	2nd	The feel and composition lift this image so well.

Winners are Grinners	He's nailed it well and now they celebrate. A good image, but is there too little midtones causing the Highlights and Blacks to overpower the image and rob detail? Would reducing them, either in Camera RAW or a Levels Adjustment Layer have brought ou both hidden detail and taken away the blown out feel in the centre of the image? For my personal feel, the vignette is slightly overdone, especially in the top right as I feel, it intrudes, ruther than complementing the image by guiding the eye to the main point of focus. (This is a personal feeling with my thought thay vignettes should compliment but not be part of the structure of the image.) A well set up shot.		
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## Colour - Light Painting

Title	Comments	Place	WHY
Night Gum	This was the hardest image to critique. The wonderful capture of the milky way contrasting with the painted tree gives a conflict as to the real point of the image. Am I looking at the tree or the stars? Dwould the image have had a greater impact if there had been a Levels Layer in Red and the highlights lifted to pop the tree out more? The small amount of visable noise in the trees is not a real distraction and could have been toned down a little by duplicating the layer and putting a slight blur on the dark, no detail areas and masking the rest of the image to keep it sharp. I really liked the concept of the image and how well the author got the shot, so possibly a little more emphasis on the tree may really make the image pop. Excellent shot.	3rd	The concept of the image lifts it out of the ordinary.
Steel Wool Spinning	Burning steel wool. One of my favourite props. The use of the bridge railings to frame the sparke is very well concieved and the intriguing textures of the bridge help lift the image. Wow!	2nd	The bridge lifted the image over the ordinary.
Fire Storm	Different and pure colour and movement. Excellent concept and a wonderful image.	3rd	The concept of the image is so different.
Pac Man Sparks	As there are now a lot of steel wool photos out there now, it is always good to look at having a point of difference in your image. The city lights work well here to give a more "rounded" image. Would spinning the steel wool parallel to the shore line have created a ball of light without the cutout and been a little more spectacular? A really well set up image.		
Red Umbrella	Initial look, not so spectacular. Second longer look, wow. The minimalist amount of sparks with the umbrella as a counterpoint really makes you look into the image. The uneven foreground with the bouncing sparke is brilliant in it's texture. Incredible image.	1st	The use of the umbrella and the bouncing sparke put so much of a question in the image. Excellent.