

	Monochrome Images	SCORE	Comments
	Miwako	Highly Commended	Your image has a clarity that is appealing and utilising shallow depth of field has enhance your image. A much tighter crop would had given your image more impact, consider cropping to place the black strap at the waist line of the person in the bottom corner and removing most of the top of the image. See that you think
	Vintage		Photography is all about light, without it we don't have an image. I can see you were drawn to the curves and the reflective quality of the subject. sadly the highlights are over exposed (check your Histogram) and a reflector may have helped fill the darker areas to bring out the tones that are currently missing. You have found an interesting subject, all that is required is a more balanced exposure.
	On my Phone - Child on Bike	Highly Commended	As soon as I saw this image, I was struck by the shadows and the path with its curve. The 2 oncoming bike riders, are well placed and make the image work you have timed this well. I would suggest cropping to just above the 2 oncoming bike riders heads, this ensures our focus is on the child. I hope you have an image where the child is looking at you, as loss of eye contact with the child, has impacted on the power of the image. you are left wondering why the child isn't looking at us - I know, the phone.
	Lest we Forget	Merit	Your image has a lovely symmetry to it and the sky gives the image a nice sense of depth. I can feel the coolness of the night. It has converted well to monotone, your highlights require some adjustment, this is a very pleasing image, that works brilliantly in Monotone.
	Browyn	Merit	I looked at the name of the image, to try and get a feeling for the story. The use of negative space is excellent, not sure about the words on the wall, you either need more of the words across the wall or none at all. I am liking the flow of the fabric and the way it escapes across her feet. The enhancement of the textures in the image is creative and nicely done. For me the image needs another element, to make it work. Maybe another person supporting her, as the story is lost to me. However it has the makings of a very creative piece of art.
	Embers	Highly Commended	This is a very interesting image, I see you added some textures to enhance the image which has worked. To make the flames even more compelling, I would consider cropping the top and bottom to a landscape format and I am wondering if it didn't have more impact in colour. I bet you were excited to be this close to the flames, all the same a great idea for a photograph.

	On the Pier	Highly Commended	A sweet little bird, you got so close your almost talking. The image is a tad flat, you could consider adding some clarity and or contrast. The highlights in the foreground are also a tad distracting. While your image works, I am thinking that your image could have been stronger in colour, as not all images convert well to monochrome, without tonal contrast they lose impact. Your bird has all the technical quality to make it work in colour, nice eye contact and sharp where it needs to be.
	Landing Gear	Merit	A well timed capture, the landing gear is ready for contact all right. This is a good monochrome conversion. However it lacks some sharpness, consider adjusting the sharpening slider a little and see the difference. Having said this, the image may have been part of a much larger image and has lost some quality in cropping. Your technical skills are spot on and the image has a great story – very commendable.
	Love of Photography	Highly Commended	A splendid conversion to monochrome and the child is a magical subject with her lovely tangled hair. If you would like to make her more dominate in the frame, a crop to the bottom and the top is required and pop her on the thirds. When we can't see that she is photographing, we loose the story and the little girl becomes the subject, which is fine. When we photograph people, we naturally look for eye contact and that is missing here. You could have stolen the show. You have the technical side in hand, you just required a stronger story.
	Botanic Gardens	Merit	I see repetition and textures, very well seen. To give your image more impact, I believe a different crop is required. To showing less of the bright out of focus fence and have more focus on the sharp section and concentrating more on the braiding. The image is also a tad flat and requires some clarity and contrast to give it a Wow factor. These fences make great subject, I am sure you can make it pop.
	Colour Scapes Images	SCORE	Comments
	Somewhere in New Zealand	Merit	Your image has the look of a newspaper print, which I don't mind. I really enjoy the atmosphere, you have achieved. I am thinking the rain is a textured effect, if so that is fine as it works and the image has structure and a good strong base. Consider using a grad filter in post process and maybe adding some contrast to the sky, this will give the sky the extra punch it requires. An extraordinary image.

	Queenstown	Highly Commended	Your image is technically correct in every way and very sharp, with excellent post processing. As a record of a time and place, the image works. However I am struggling to find a point of focus to rest my eye upon, which I find a distraction. I would suggest the image is a tad blue, try using the white balance adjustment to bring the image to life. A lovely addition to your holiday portfolio.
	Mungo at Sunset	Merit	This is a different and creative image, and what a great subject you have found, the textures and tones in this image are brilliant. It could be enhanced with the assistance of some additional black and a little highlight reduction. The sky is magical, lovely work.
	One lone Tree	Merit	Some may say, that this is a picture of a tree. But I see the details and textures in the dune so well captured and the different quality of light playing out on the surface of the sand. The colour of the dune has impact, the sky for me is a tad lacking. I suspect you can't go back and shoot this subject again, at a different time of day. A very different and interesting image.
	Salty		The salt flows gracefully across the foreground, there is the presence of man on the sand (footprints). To give your image greater impact, you should consider cropping to show just the sand and the mud flat or maybe reshooting at a more interesting time of day, as it appears to be missing the element that attracted you to the subject in the first place.
	Morning Light		Sorry for me this is out of theme, the man made memorial is far too dominant in the image to be a Scape. But I commend you on capturing an amazing sky, with such wonderful colours.
	West point		A Coastal Scape - A wonderful image taken at a beautiful time of day. This has been processed to give the sky, the WOW factor. I like the people on the beach, a little point of interest. The image could have done with some sharpening, and there is also digital noise in the sky. But to remove it would have impacted further on the overall sharpness. A great composition, a good effort.
	New Zealand Landscape	Highly Commended	Your landscape has lovely soft tones, I do believe it could have been copped further to remove more of the sky. However, I am not sure that the image could handle that. Was the painted effect used to enhance the image, or was it used to mask a flaw. In any case a pleasing result, that would make an fine greeting card.
	New Zealand Seascape		Sadly the image is out of theme as the key point of focus are the plants, in the foreground. They are also the sharpest part of the image, because of the closeness of the plants, the balance of your image out of focus.
	North Lake	Merit	The format you selected suits your image, and the layering of the colours in the foreground works nicely. There is a foreground and a middle ground, which all Landscapes require. However you really needed some height to clear those trees, as they have blocked what is a stunning view. I Like the red roof against the blue. It had the making of an amazing photograph, maybe a drone or a chain saw next time, your post processing has been every well-handled, well done .