

Gladstone Camera Club

From the Past

Award as many or as few as you like. Honour, Merit, Highly Commended and Accepted (or not) - please see Judges Guide.

Please return judging to [projected@gladstonecameraclub.org.au](mailto:projected@gladstonecameraclub.org.au) by 1 March 2021 if possible.

Image	Title	Comment	Score
	Simple Pleasures Lost.22	A well-chosen subject, and a lovely title! It will certainly bring back memories for a lot of viewers. Unfortunately the lighting emphasises the branch of the tree rather than the tyre swing. And the tyre is somewhat lost, as it is a dark subject against a dark background. Some post-processing can assist with these issues.	Acceptance
	The Station Master's Signal.22	Beautifully seen and composed! The lighting and the composition are sublime – they tell a great story. And the subject is wonderful – overall an exceptional photo.	Honour
	Once an hotel.12	The sepia tone is spot on, and the texture adds to the overall 'feel' of the photo. I also like the way the photo is less contrasty on the left and right sides. The subject is sharp, and the background adds to the photo. Very well done.	Honour
	Roman Ruins.12	This photo has many notable features – the leading lines coming in from both below and above, a nicely lit archway, and a brooding sky. While the archway, and the scene behind it, are interesting, it isn't quite a Wow subject. But I can't see how this might be rectified – it is what it is.	Highly Commended
	Forgotten.20	This photo has both a great subject and an appropriate background – they work very well together. The composition works well, and the depth of field and the toning are spot-on. To me, the lighting is a bit flat. Possibly this could be improved in Photoshop.	Merit
	Hamburg.20	The light and tones in this photo are spot-on, and the photo nicely tells a story. My eye is drawn to the sheet music and then to the piano keys. Two suggestions. Personal opinion – I think this would look even better if it was symmetric. And when I zoomed in a bit, the sheet music was slightly out-of-focus. Some sharpening on that could be an option.	Highly Commended
	His Masters Voice.21	A striking black & white photo! I love the subject, and I like the way it was cropped. The lighting is very contrasty, which works well for this photo. My eye goes straight to the label. Very well taken!	Honour
	Old Hand Tools.21	An intriguing subject – I love it! The subject is beautifully sharp, and the simple background enhances the photo. The lighting is very even, which for me works well.	Merit

	The Well.11	I really like the composition of the photo, with the subject in the foreground, and the background adding to the story. The colour toning is interesting, and different to the standard sepia that is often used for such photos. Well-spotted and taken.	Merit
	Totara Stables.11	My eye is first drawn to the wheels, and then to the hay and the logs on the bottom right. The photo is nicely sharp, and the lighting is appropriate. Not a Wow subject, but an interesting subject, and well-handled.	Highly Commended
	In the beginning	An interesting composition, with the books nicely filling the photo. The lighting and the tones work well. I am unsure about the subject - my eye is first drawn to the books, and then moves to the metal items on the book.	Highly Commended
	Guarding the Passage	An interesting story is being told here. Overall the lighting is a bit flat, so maybe a similar photo at a different time of day would be an option (or some post-processing). Also the cannons don't grab the eye when first viewing the photos, so a crop to make them larger may be an option. Also, I noticed there is a small boat in the line of sight of the cannon on the left – was that deliberate?	Acceptance
	Last Mail	Great subject! Great light! Great composition! Great photo!!	Honour

## Gladstone Camera Club

### Still Life

Award as many or as few as you like. Honour, Merit, Highly Commended and Accepted (or not) - please see Judges Guide.

Please return judging to [projected@gladstonecameraclub.org.au](mailto:projected@gladstonecameraclub.org.au) by 1 March 2021 if possible.

## STILL LIFE

Still life photography is a genre of photography used for the depiction of inanimate subject matter, typically a small group of objects. Similar to still life painting, it is the application of photography to the still life artistic style. These can also include flowers and food.

Image	Title	Comment	Score
	Afterlife.15	The photo and the title together tell a story. The depth of field is good, and it is sharp where needed. Overall, I find it to be too busy for me. I feel it needs a strong subject - my eye wanders between the purple flower, the ribbon and the white flower in between them.	Acceptance
	Orchid.15	I find this to be a striking image, with a strong subject. I like the red and white of the orchid, against the dark background, The depth of field has been handled well – the photo is sharp where needed. Well done!	Merit
	China Tea	The teapot plus the two cups stand out nicely from the simple but effective background, and the lighting is well-managed. Some nit-picking - the composition is not quite symmetrical, with the right cup slightly further back and a bit closer to the edge of the photo, compared to the left cup.	Highly Commended
	Basil_flower.20	The lighting is interesting and unusual. My eye is drawn to the stamens on the left as they are relatively bright, they stand out from the background and are sharp. I feel that there is a bit too much space on the left, but that is just my preference. FWIW – when I zoomed in on the photo, I very much liked the composition which had the stamens on the upper left third and the bright-ish flower on the lower right third.	Acceptance
	Deconstructed Wine.21	I love the photo, and the title; together they tell a lovely story. The colours and the lighting are spot-on, with lovely light on the subject and the background nicely dark. Exceptional photo.	Honour
	Lavender in a Cup	This photo has very interesting lighting, with a very strong contrast. It would have been interesting to also see a version that was less contrasty.	Highly Commended

	Pomegranite_Flower.20	I like the way the subject stands out from the dark background. The photo is nicely balanced, with the flower towards the left third. When I zoomed in a bit, it seems that the flower stamens weren't quite in focus.	Highly Commended
	The Reflective Guava.22	I really like the composition, with the flower and reflection centred both horizontally and vertically. I also really like the subdued lighting and the black background. The rim light on the glass frames the guava berries nicely. I particularly like the leaves and the guava berries at the base of the glass. Overall, very eye-catching!	Honour
	Red Anthirium.12	I love the simplicity of this lovely photo. I like how the stem comes up from a bottom corner. The grey textured background is appropriate. A personal preference – since we read from left to right, I often flip photos like this horizontally so the stem leads up from the bottom left corner.	Merit