

Gladstone Camera Club

From the Past

Award as many or as few as you like. Honour, Merit, Highly Commended and Accepted (or not) - please see Judges Guide.

Please return judging to [projected@gladstonecameraclub.org.au](mailto:projected@gladstonecameraclub.org.au) by 1 March 2021 if possible.

Image	Title	Comment	Score
	Simple Pleasures Lost.22	I really like the concept of this photo; it certainly has the ability to bring back memories and therefore addresses the set subject perfectly. As the hanging tyre should be the main focus, I feel it's a little too dark and almost gets lost in the landscape. To improve I would crop in closer and dull down all the highlights, especially the limb above the tyre and lighten the tyre and rope up more. Your choice to make it a black and white photo works well.	Acceptance
	The Station Master's Signal.22	Your image is simple, very strong and tells a story. At first glance I'm quickly drawn to the red light and then to the hand - immediately I think of railway stations from many years ago. Well done.	Honour
	Once an hotel.12	I love the treatment that you've given this photo, it certainly has the appearance of an old postcard/photo. The building is nice and sharp and you've added more age by lightening the edges, which is brilliant. I would have liked to see a little more room on the lefthand side and maybe a fraction more above the spire on the top of the building. Other than that, it's a great photo.	Merit
	Roman Ruins.12	This is a well composed photo with all its leading lines taking the viewer to the arch and beyond. It also addresses the set subject quite well. While this photo works well in colour I think it would also look great in mono; And by making it mono it would add a lot more drama. Well captured.	Merit
	Forgotten.20	Lots of great textures in this photo. The story is telling me it's definitely old. Composition wise, I think there are too many distractions from the bag. I would suggest that you could either crop the photo in on the left hand side or maybe select the bag in Photoshop or Lightroom and boost the rusty colour up a little to have the bag as the main focus - or both. I love the rusty colour of the bag against the weathered old grey boards, it works well.	Highly Commended
	Hamburg.20	This photo addresses the set subject perfectly. The composition has been well thought out and the lighting is perfect. The vignetting is quite strong but works well here. Well done.	Honour

	His Masters Voice.21	I would have thought it's almost impossible to put a round peg into a square hole, but you've done it here and have done it well. So great composition and good choice for making it a grainy black and white image. In a way the grainy speckles or noise reminds me of the scratchy music these gramophones used to produce.	Honour
	Old Hand Tools.21	The textures in this photo are quite interesting. Because there's a lot of competition in tones and texture between your main subjects and the background it would be a much better image if you completely blackened out the background allowing the tools to stand out on the board. You've addressed the set subject's theme very well.	Acceptance
	Totara Stables.11	Great colour and light in this photo. My eyes tend to scan all over the photo so I think you could improve this photo by making the wagon more of a focal point. To do this try cropping a little off the right side and darkening the shadows a little more on the left. It fits the set subject well.	Acceptance
	The Well.11	Excellent processing to make this photo look old. To improve your image I would try darkening the foreground a little (burning in photoshop) to give it more tonal contrast and 'ground' the well, otherwise the heaviest part (or darkest part) of the well is almost at the top of it. Nice composition.	Highly commended
	In the beginning	Nice dreamy feel about this photo and the colour and tone is in keeping with making it feel old and from the past. You quickly notice that the titles on the books are reversed so I think you could improve the image by cutting out the titles in photoshop and flip the layer horizontally back so that they read the right way. You made a good decision by flipping the whole image though - it seems to sit much better.	Merit
	Guarding the Passage	This is a very nice landscape and the colours make it very aesthetic. However, it took me a little longer to tie in the theme of the set subject. Your image would have been stronger and more to subject if you had taken the photo closer to one of the canons and maybe even being on the same level as the canon so that the canon and its view are the main focus.	Acceptance
	Last Mail	This photo oozes a story. The light, the composition, everything works well except for the word 'mail'. It looks a little false and I don't think you actually need it. Great photo otherwise.	Merit

Gladstone Camera Club

Still Life

Award as many or as few as you like. Honour, Merit, Highly Commended and Accepted (or not) - please see Judges Guide.

Please return judging to [projected@gladstonecameraclub.org.au](mailto:projected@gladstonecameraclub.org.au) by 1 March 2021 if possible.

## STILL LIFE

Still life photography is a genre of photography used for the depiction of inanimate subject matter, typically a small group of objects. Similar to still life painting, it is the application of photography to the still life artistic style. These can also include flowers and food.

Image	Title	Comment	Score
	Afterlife.15	Your title suits the image well. However, I feel that there isn't any real focus point. To improve it you could crop the image, taking out the pink ribbon, to make the sharp purple flowers the center of attention. Then dodge the background flowers to make them a little lighter. By doing this your purple flowers will be brought to the front more without too much distraction.	Acceptance
	Orchid.15	A very nice composition and your image makes a great still life. There are a couple of minor adjustments you could do to improve it. In the mid ground/right, one of the petals is very close to being overexposed so I would select it and bring back a little more texture and grey white colour in the filter, camera raw, in photoshop. And the other would be to tidy up a few marks on the foreground leaf. Well captured.	Merit
	China Tea	Nice lighting and I really like the simplicity of this photo. To improve your image I would lighten the blue in Selective Colour in Adjustments so it doesn't compete with your dark teapot and cups quite so much, bringing it back to the same tonal value as the yellow board. The yellow and blue are complimentary colours which also makes your image work well.	Highly commended

Basil_flower.20	Lovely sharp detail in this image. I like the fact that you've given your image some negative space on the side. I personally would not have made it quite so much, but that is personal choice. You could bring up the vibrance in Camera Raw Filter to bring out a little more colour in the flowers just to make them pop. This is a well thought out simple image that has good lighting.	Highly commended
Deconstructed Wine.21	This is a great image with the classical look of a still life painting. My only suggestion for improvement would be to remove the two light spots on the right side edge and the writing on the glass. Your title is excellent.	Merit
Lavender in a Cup	I think this is very clever using minimal light to create this image. Although we can't see all the flowers or all the cup you can tell what it is by a few simple lines of light. It's an image that grabs your attention quickly because of its strong contrast and simplicity. Well done.	Honour
Pomegranite_Flower.20	Very nice image using the complimentary colours of green and red. The black background works well pushing the red flower forward for the viewers attention. My only suggestion would be to sharpen the main flower as it appears to be a little soft. I think you've got a nice amount of negative space around your subject. Well done.	Merit
The Reflective Guava.22	This is a very strong simple image with great lighting. I'm a little distracted by the fine line, which is a part of the light reflection, that extends to the top of the center of the glass. You could quickly erase that with the Spot Healing Brush in photoshop. Other than that, this is a great photo.	Merit
Red Anthirium.12	Great image with its simplicity and boldness of colour. I like the graininess texture as well. For me there is an uneasiness in the composition. I feel if you added a little more room above the top of the plant it would sit better. Your choice of having a grey textured background is very good.	Merit