

Gladstone Camera Club – February 2017

Gladstone Colour

C 01.

Dance on Horseback

A very bright colourful image which tells a story and the DOF is very good. I find it is too tightly cropped. I think that the head of the arrow should have been included as should more of the horses head. I know you grab these shots when you can and you do not have time to plan.

C02

Golden Owl **1st**

This is beautiful. So it is an owl but you have almost made a semi abstract of the scene. I love the dead space on the RHS and the background colour.
Congratulations.

C03

Gostwyk Chapel

A well taken image. Good light and shadow detail. This chapel sits neatly inside its rock wall and it needs to have the corner of that wall, bottom left of your image, to be included to complete the scene. Your image so up to you.

C04

Lizard sunbaking.

A slightly overexposed image. Perhaps half a stop less and the glare would have been reduced. I like the fact that it has its feet are slightly elevated. Good effort.

C05

Nature in a jar.

An interesting attempt at something different. The colours are subtle, the DOF is good but it has not quite worked... There is a band of pale blur across the middle which tells me nothing. Keep experimenting, I think you are on the right track.

C06

Reading the morning news. **HC**

Interesting image, very well handled. You obviously know what you are doing so why did you leave the small white intrusion, bottom left? It is a diversion and takes a viewer's eyes away from the subject. Otherwise excellent.

C07

Rope bridge

An interesting image. The light is lovely and your shutter speed gives beautiful soft water. The colours are positive however I find the contrast too powerful. Good shot.

C08

Surviving. **2nd**

The gentle colours, the movement of the foliage and the excellent composition makes a beautiful image. I love the shadow detail. Well done.

C09

Tayla portrait.

A good portrait of the girl. Her eyes and lips are pin sharp and the arrangement of her hair is attractive. Her large elbow at the centre front detracts from the image.

C10

Urangan Pier. **HC**

A good image of the pier in early light.. The panoramic format works well with this type of structure. Is that darkness in the corners a vignette or is it your lens?

C11

Who left the taps on? **3rd**

Great image, I love the treatment...You have used some great filters and while it is well worked it makes the image jump. Without your work it could have been interesting but ordinary. Congratulations.

C12

Winter morning.

Good composition and some shadow detail. I think if you used levels and increased your mid tones, the shadows would deepen and give more structure to the image. Up to you.

C13

Chess.

Lovely image, good DOF and the eyes are pin sharp. No doubt Chess posed for you. Well done

Gladstone Mono

M01

Lead me to the light.

Great idea, but I find the image a little overexposed. If you can go to levels or similar, increase the mid tones to a bit darker. You will not lose detail but the brightness will be subdued. You must decide if you want to darken this image.

M02

Strum.

A clever image, very well handled. Get rid of the large white area across the bottom...there is nothing there which adds to the story.

M03

A bomb dome. **HC**

Wonderful image, great detail and texture. Your DOF gives us all we need...Congratulations

M04

All Saints **HC**

Great shot, love your treatment. The dark sky against the church is wonderful. If you have something like levels, I would suggest a small plus tweak of white. This would make the stone slightly brighter without deleting any of the drama.

M05

Archer

An interesting image which is slightly overexposed. You will have more detail if it is darker.

M06

Before impact.

Very clever ...you almost made it. The head of the stick appears to be moving but the shaft is still.....A slow shutter speed would show movement satisfactorily on all

parts of the golf stick. Also darken the six shiny light coloured bolts. They are a distraction. Your image, your choice.

M07

Browyn. ????*correct spelling ? this was as the image was labelled.*

Interesting angle and the lady has a soft look. I like the toning you have applied and it is a nice story. This could look interesting in a square format. If you cropped the dark area on the LHS and cropped the RHS just inside the end of the keyboard it might look great. Up to you, your image.

M08

Kiama storm **2nd**

I love this. Your shutter speed is good. It gives lovely water and cloud softness. Your perspective is fine and also you have good tonal range. Well done

M09

Lookout

A simple image, nice diagonal support . It is slightly overexposed but if you increase Levels midtones slightly, it won't darken the bird too much but will dumb down the background. See what you think.

M10

Succulent Heart

Lovely pattern image. Needs a lighten because it is a little dull.

M11

That tree **1st**

Beautiful image. The silver light is lovely. Congratulations

M12

Tia-Clair **3rd**

Great environmental portrait. Well done.

M13

Graduation.

Image of a happy girl. You have a good tonal range.

Fran Cross AAPS PSQA 14 Feb 2017