

**Gladstone Camera Club
March 2017 Competition**

Colour - Self Portrait

Name	1st	2nd	3rd	HC	Comments
C A la Banksy.jpg				3	Love the graphic nature of this photograph. Great idea and love the colour scheme. For more impact maybe place the sign in an area tha the photographer is taking a photo of the sign, it would add more comic releif. Well done
C ColourfulPortrait.jpg				HC	Beautiful colours that work together well. I feel if the author's hair was a little more softer it would make this image complete, as it is I find it too conflicting with all other aspects that are soft and pretty within the photograph. Good use of techniques.
C Cracked'em.jpg					Wow! This photograph has impact! I find defination has been lost, as in the cheeks flow into the ears, the use of texture in some parts is a little heavy handed and cuts off abruptly in some areas. Love the concept.
C Follow the Path .jpg					A mysterious image from the darkness within the photograph to the mencing look in the eyes. The tones need some work as does the highlighted areas on the path, which my eye keeps being drawn towards. I find the path and the eyes lead me to different areas, if they lead me to the same area within the image it would be much more powerful. A good effort.
C From the Dark.jpg					A great image and effort at using light as your main technique. I can't help but wonder if the catch light in the right hand eye wasn't so dominate that the image would have more impact, as my eyes are fighting to with of the image's eyes to look at. Great use of lighting!
C Pondering.jpg					Beautifully captured, great use of technical camera and lighting techniques. Awesome work!
C Split Personality.jpg		1			What an imaginative idea! Love the concept and that is displays two obvious great influences on the author's life. Well done!
C The Golfer.jpg					Freaky! I applaud the idea, only I find the subject looks like a cut out and just placed on a grass background. Think about where the light is falling on the image and where you can burn some shadows into the grass to make it look a little more reliastic. Wonderful imagination!
C Thru the Darknesss.jpg					Not happy Jan! I can certainly feel the emotion coming from the subject, however the use of lighting could be improved upon. Less lighting from above and more from the side could help with pushing the emotional content and elimiate some of the highlights on the upper part of the face. Great effort.
C Thru the lens.jpg					A more pleasing image. Watch the highlights on the upper part of the face. Not sure that the softer matted treatment of the image adds to the overall emotion. And the foremans look a little out of place in the crop. Nice try.
C Window to the soul.jpg			2		Impact! A well thought out plan and at first I thought the eye in the lens is way too sharp but as I keep on looking I agree with the author and it needs to be. Great photograph!

Mono - Self Portrait

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M Breakout .jpg		1			Absolutely Love this!
M Charcoal Inpression.jpg				HC	The more I look, the more I like the simplicity and I want to know what the subject is contemplating. Great work!
M Contentment.jpg					Very nice work, good camera and lighting techniques. I can't help but feel if the subject's eye could meet the lens that this image would have more impact. Keep at it!
M Eclipse.jpg					Good concept and nicely exected. Watch the brightness of the shirt which brings my eye downwards instead of settling on the face. Good work.
M From the Darkness.jpg				HC	A much more powerful image in black and white. Beautifully done!
M GodFather in Me.jpg					Great message, may the author was trying to make this image look vintage, however I find it a little flat. The message would be much more powerful if some contrast was added. Nice idea.
M Hoodie.jpg			2		What a dynamic photograph! If I have to find anything to comment on it is that the highlight on the nose could be burnt down just slightly. Awesome!
M Moody.jpg					A very nice image overall. Looks a little flat, maybe because of the treatment of the image. Great work!
M Must find that bird species1.jpg				3	Wonderful concept and excution!