

## Gladstone – Colour Scapes

### 1. Ride into the Valley – Highly commended

Excellent composition with great lines leading you into the shot. The inclusion of the people in the bottom right gives a great point of interest in that area. The colours of the hills and the patterns of the paddocks are quite interesting and the sky detail adds to the image as well. Consider adding some midtone contrast to the image for a little pop and brightening the middle section to lend importance to the hillscape.

### 2. Workers – Highly commended

Great patterns and composition in this image separating it into elements that can be appreciated individually yet come together as a cohesive whole. The image is very sharp, perhaps oversharpened in the front foreground grasses. Perhaps the shadows on the workers could be lightened to provide a little more detail. The image speaks of hard work and manual labour in hot conditions; overall great image with a good story.

### 3. Agnes Water Dusk

The soft pastels in this image are very appealing; I have stood on that beach personally and I absolutely love this area. This image brings back wonderful memories. The long shutter speed has given the water just enough smoothness but overall there is not enough interest in the image to hold the viewers' attention for long. The footprints and marks in the sand speak of a busy day on the beach and now the end of the day all is calm and quiet.

### 4. Kiama Dawn

Again a long shutter speed has contributed to the feel of this image and made it quite calming in an area that may at times be quite stormy and rough around the rocky outcrops. Consider cloning out the buoy in the centre of the image in the water and using some perspective correction to straighten the edges as the light poles on the left are on a bit of a lean. Overall quite a peaceful image.

### 5. Nightscape - Merit

Quite a dark image and a bit spooky. A long shutter speed has resulted in the stars leaving a trail that is just long enough to be slightly annoying, and the water being smoothed somewhat, yet leaving enough detail and movement to provide interest – great water! The moonlight on the edges of the tree and the rocks could be enhanced a little to add a little depth to the image. This image feels like the intro to a movie!

### 6. Fiery sunset - Merit

Wow great colour! Your position on the corner of the paddock provides an appealing perspective in the shot. The water point at the front of the image provides an interesting anchor point. The contrast of the greens against the sky colours is well done and the colours just set each off really well. Composition gives all the power to the sky which is exactly where you want it in this image.

## 7. Stars over Awoonga - Honour

Stunning starscape. The leading line provided by the rocks in the foreground is excellent. The chosen shutter speed allows the water to be smooth and provides awesome detail in the sky. A slight touch of perspective correction may be in order to straighten the trees on the edge of the image if you don't lose too much of that awesome sky doing so. Image has been handled wonderfully well and the colours in the universe are shown to their advantage.

### Mono Minimalism

#### 1. ArtScience

As a graphic representation of architecture, each element flattened with no gradation in tones, this image becomes different to a typical photograph and enters the world of drawing. Although there is an argument to be had that all things that start from a photograph are still photographs despite the processing that has occurred, this particular image stretches that argument to the limit and either transcends photography, or crushes it, dependent on your opinion.

#### 2. The Wake

The water treatment in black and white has made it quite textural for a minimalistic image. The black line across the top is quite disconcerting however its removal also removes a certain something from the image. The line of the wake leads you through the image to the black line at the top which stops the viewer's eye from going further. However the interest is in the water itself and focus could remain on the lights and darks present in the foaming water. Perhaps increasing the whites in the image would lend a little more contrast and sparkle to the water surface. The removal of colour ticks the mono box but is insufficient to make this image minimalist.

#### 3. Agnes Waves – Merit

Pleasing composition and long shutter speed has given that definitive softness to the waves and water movement. The single wave in the centre of the image along with the quiet clouds and the waterline in the foreground of the image provide points of interest without detracting from the minimalist definition. Excellent image.

#### 4. Kiama Swirl – Merit

Very similar composition to the last image with the foreground being the swirl rather than the waterline and the single wave. There are slight dots of darkness in the water; these may be swimmers or surfers and they do not detract from the image at all, rather provide tiny differences to break up the image. The lines and swells in the foreground along with the darkened areas along the horizon also work very well in the minimalist genre.

#### 5. Fishermen – Honour

The position/poses of the people in the boat are awesome and the inclusion of whatever it is they're fishing for on the left-hand side is also pretty cool. This image fits both a negative space image genre and a minimalist genre. The large area of light tones balanced against the small area of very dark tones works well and the reflections of the fishermen provide another textural element of interest.

#### 6. Parked

Interesting composition and including the shadow is quite a good idea as it provides a point of contrast to the foreground image. The lines of the spokes make the image quite busy comparatively but this is somewhat balanced against the empty space on the right. Although this image is a deceptively simple looking picture of a bike tyre it contains many lines textures shapes and tones which takes it slightly outside of the minimalist genre.

#### 7. Dragonfly – Highly Commended

This is a very good interpretation of minimalism with the reduction in tones to almost pure black and white. Composition is good with the dragonfly flying into the shot. The inclusion of the small amount of grass in the right bottom corner balances the image quite well.

#### 8. Leaf in Light

Minimalism can be defined as a minimum amount of components such as colour, shape, line, and texture. This image has excellent lines apparent in the leaf shape, an interesting tonal range and an awful lot of texture in the majority of the image. Handling of light and dark has been quite well done. It is overall an excellent image however is too busy for minimalism. Please enter this into a more suitable category.

#### 9. The Bean – Honour

The image tells a story and depending on your point of view you will get a different story from every person. Very well handled lighting in this image and range of tones is excellent. Using the dark bean as the contrast point in the image with the cutlery on either side balancing out to the white of the majority of the image is well handled and brings the viewers eye directly back to the bean every time. The pristine cleanliness of the image also works extremely well in minimalism.

#### 10. Crane – Honour

Excellent idea and suspending the crane so that it sat how you required it is a good move however if your rules allow it cloning out the string would give a different feel to this image. The story could be either the crane floating on its own or if you leave the string in it tells a story of the crane being assisted from an outside source. Some viewers would find the inclusion of the string distracting and that it detracts from the image. The background is quite grey and you may consider brightening it just a little to bring it closer to white and that may also tell a little more of the story.