

# Gladstone Camera Club

## 2018 Competition - July

### Judges Comments

#### Colour – Iconic Australia

Image	Comments	Award
Greatest Fisherman	The pelican has been well positioned on the fence post and the exposure is well controlled. There is a catch light in the eye and whilst the pose isn't optimal all the feather detail has been retained.	Honour
Sydney Sails	The photo is well taken from the water, nicely detailed and sharp throughout. The building stands out well from the background. A bit more contrast would help the overall impact of the image.	Merit
Another Day In Paradise	Definitely iconic, the towel hanging from the structure gives a feel of movement to the image. The image could do with some selective brightening to highlight the lifesavers a bit more. and I would have preferred the background to be a bit more in focus.	Merit
Blossom Breakfast	Very well captured with the light highlighting the the bird against the foliage and flower. focus point is right on the eye and head. A lovely image.	Honour
Flying Kangaroo	Very well exposed and sharp, the light provides a nice glow to the underside of the tail wing. The main issue for me is that I would like to see more of the subject to place it into a scene and provide some interest.	Highly Commended
Holden	A well thought out image for the theme and the execution is nearly perfect, the sky and cars are great particularly the forward facing ones. The symbol probably needs to be a touch more sharp, however the car and dealer name on the left unbalance the image .	Merit
Only In Australia	Well captured against the sky with good focus from the foreground through the back The detail in the background places the subject well and I like the angle chosen which gives a bit of interest to the subject.	Honour
Still Trading	The exposure is spot on with the evening light casting the long shadow highlighting the verandah and occupants and the reptile on the roof. Whilst the inclusion of the car may seem a good idea it makes the image a bit too busy. Leaving the vehicle out would concentrate the focus on the two occupants with the reptile.	Merit
Find The Southern Cross	Night sky photography has interest for a lot of people however this is mostly with the milky way as the subject which would have given some interest to this.	

	the windmill and tree at opposite corners doesn't really work without some interest in between.	
Surf Life Saving	One thing that stands out immediately is the crooked horizon, it is important in landscape shots where the horizon is shown that it be straight either in camera or post processing. There was a lovely wash on the beach and the complete reflection of the lifeguard would have added to the interest of the image	Highly Commended
Windmill At Night	The position of the windmill has given some interest to this image. with the lights highlighting the surroundings. The size of the image indicates a crop has been applied to zoom in to the subject. The vane of the windmill is just out of the picture and there is a softness to the whole exposure. Greater care needs to be exercised when focusing particularly at night.	

### Mono – Open

Image	Comments	Award
I need you Mum	This is quite a good story telling image and the boy's expression is quite moving. The blur of the hand reaching out whilst effective, is a bit too blurred. The other thing is the white line bisecting the boy's head is quite distracting and should easily be avoided in set pieces.	Merit
Life	I like the softness of the image and the wrap on the edge of the image however there is not enough in the image to hold attention, the glimpse in the blurred background of the thumb is insufficient to effectively portray the message. The exposure has been well controlled.	
Camille	The subject is well separated from the background, however it does still compete for attention by having too much contrast. The girl has a lovely aspect and smile but the point of focus is on the right eye and shoulder while it should be on the front eye which is a bit soft as is the front shoulder. Take more care with the focal point.	Merit
Face Wash	A well seen feature of the rock and the angle has accentuated that. The exposure has been well controlled with only a small area that is getting to the over exposure point. The wash of water at the bottom detracts from the overall image.	Highly Commended
Tranquility	There is uneven light over the flower so you have some areas that are very bright with not much detail and shadows on other areas. The lower section is also overlapping another florette with little tonal separation. The petals are exhibiting age spots which can easily be fixed in post processing. It is important for this type of shot to carefully choose the subject to isolate it from the rest and make a feature of it	

Life In the Dunes	I can understand what attracted you to this image. The bit of grassy tuft casting the long shadow across the ripples. The biggest problem is that the shadows and compete heavily with the ripples and provide the viewer with a confusing image overall. I think that the foreground could be cropped up to the bottom edge of the grass and shadow to provide a more pleasing image with less confusion.	Highly Commended
Time Out	A pleasant image to look at with the girl resting against the baskets. The light is transversely across the image and this provides a sense of depth to the image.	Honour
Walking Down to the Salt Lake	This is an interesting image to look at, there are 3 areas of brightness in the image and they don't really work well together, The main area is the salt lake, the second area is the foreground with the man walking which leads to the lake and the third is the patch of brightness in the bushes at the left of the image which really doesn't contribute to the image. If you crop in from the left to eliminate this, the image is far stronger.	Highly Commended
Nap Time	Newborn photography can be quite interesting and not always that easy, The lighting in hospitals is not really conducive to good photography, Cropping in heavily doesn't always work and in this case gives the impression of an extremely shallow depth of field, the eye and cheek of the baby are the only areas in focus and angling the image doesn't really do anything for me.	Highly Commended