

Title	Comment	Mark
Above the Altar	<p>This is a very difficult shot to do. The problem arises from the very dark top and the very bright bottom. You have two masses - one very dark and one very bright. There are two methods of shooting this.</p> <p>1. Shoot it using flash. To do it this way you would have to use manual mode and this isn't what is normally done as most people shoot automatic using aperture or shutter priority. You would have to expose for the windows - the light area of the windows. After setting that exposure you would add flash to light up the darker area. This would require using a powerful flash and this is something most people don't own. Normally it is a flash that just sits on a camera.</p> <p>If you do it this way, you would need no post production in photoshop and could use your camera handheld.</p> <p>2. Still use your camera on manual. Put your camera on a tripod. Focus on the whole scene. Get a reading on the dark areas and take a shot. Now get a reading on the light areas but do not change the aperture only changing the shutter speed. If you change the aperture, you will change the depth of field and this is not what you want. You will now have two shots exactly the same and both properly exposed for the two</p>	Acceptance

	<p>areas. Now combine these two shots in photoshop. By blending in PS you can match the two exposures.</p> <p>I know this long but it is worthwhile.</p> <p>You have exposed the dark areas very well.</p>	
Happy Face	<p>You have done quite well with this shot of a top dog. You have separation between most of the dog's body and the background. Just above his head you need to separate the top of the head and the background. You have good control of the doggie. My son has a blue cattle dog, a red cattle dog and a kelpie.</p>	Merit
Paul	<p>That Paul is a really good looking rooster. May have picked a different background. You have posed him well. Have a good look at his ears. Notice how they are not poking out like big shapes. Just watch the cheeks with the brightness. A well done shot though.</p>	Honour
Caleb pose1	<p>Have a look at the comments I made about Paul. You have left the left hand shoulder mix with the background. I have never liked two highlights in eyes. His ear is the main problem as it looks so big. If it were a female, you could hide the ear with hair. Good on you for shooting portraits. I believe that portraits are the hardest style of photography to do. You have done well to get good rapport with the model. I</p>	Merit

	<p>would have had my camera just higher so would then have shortened the neck. Keep working at this difficult style. Shoot females and the hair can be used to cover a multitude of sins. It would be good to turn Caleb's head more so only one ear could be seen. This way the ear on the right hand side would not have clear space behind it but would have hair or skull. It would not stand out so much.</p>	
Caleb Pose2	<p>The tilt of the head has greatly improved this shot. Always watch when you have a hand on the skin or behind a body part as with this ear. You have allowed the hand to push the ear a little forward. You will probably feel that I am a whinger about your shots but I have been shooting portraits for about 25 years. You have a really special model in Caleb and I am absolutely loves being shot. Keep up the work and make sure you are getting heaps of enjoyment out of it. Make up an album of shots you have done of him.</p>	Merit
Content Kitty	<p>Beautiful focus on Kitty's face. Beautiful depth of field. I don't fully understand what is in front of the kitty's face but on the night you can explain it to me.</p>	Acceptance
Fence Dwellers	<p>I really like the composition on this shot with the post to the right. Really well seen. Your focussing has been well done as it is so sharp on the subject. Those plants are well exposed. Good</p>	Honour

	thinking to produce it	
Bridging the Gap	Another piece of really good quality black and white work. You have good detail in the bridge structures. The area at the top left also helps with the shot as it makes you wonder what it is there for.	Honour
M-Al Shoyouka Mosque	This is a very striking shot. You have seen some wonderful lighting. We can still see some detail in the darker areas Your black and white work is very good.	Honour
Kullaroo House	This is a beautiful architectural study. It really stands out especially with the composition you have used. I can still see detail in the light areas.	Honour
My Sunshine	I don't know whether you intended it or not, but I feel this shot shows much emotion. Emotion can only be felt by people who have emotion. When I look at this shot I see the YV ad which says "You're playing like a girl". She looks a skinny, scrawny little kid with glasses but I would believe she is so proud of herself with hockey stick and isn't that wonderful. Photographically, I might just up the contrast a little. I would have also brought her a little further away from the background if possible. I bet this will be a photo she will treasure. I wonder why the writing is reversed	Honour
Super Girl to the Rescue	I think this is the same girl. You must be very proud of her. Talk to	Acceptance

