

Title	Comment	Mark	
Calm before the storm	<p>Definitely looks like a big storm on its way. The clouds in the sky are quite foreboding. I basically like your composition but I feel the left hand could have a little more in the shot to include the rest of the sand. I felt this would make for a little more inclusion. That may be just me and you may love what you have. I just wonder about the whiteness of the boat. It may have well been that white in the scene but don't forget that we have a camera in hand and a computer with photoshop on it and as much creativity as you so any colour is permissible so long as you aren't tantalised by a judge who wants to tell you the colour is wrong. Don't forget that judge wasn't with you when you took the shot. There is no need to stick to any reality unless you are being paid to match colours.</p> <p>You have produced great feelings of worry for a bloke who is actually looking at the scene and wondering how he is going to end up.</p>	Acceptance	
First One in the Water	<p>A good little shot of this little kid getting into the water. We don't know whether she would get in with such gusto on a cold day such as today. I would try to change the levels a little just to get a little more punch into the shot. Your horizon line is actually horizontal. If you did that purposely, I have no</p>	Acceptance	

	problems with that but the shot doesn't suggest that you have. A non horizontal horizon isn't such a drama as to go crazy over as it is easily fixed with such a small adjustment.		
An old lighter	I have seen this shot a few times just lately and every time I have seen it, I have enjoyed it. The colours you have produced are very pleasing and the sharpness of it is pleasing. I quite like the composition. It is quite central but I don't feel that is a problem.	Merit	
O Cape Carrier	I quite like this shot as a whole entity. The only improvement I would suggest is the slightest lift of levels just to make it just that pinch brighter. This is a shot you should frame and put on your wall.	Merit	
One lone pine	I love your composition. Your place of shooting has allowed the viewer to look straight up the path. You have done well to position the pine tree where it is in the scene. I like the light areas behind the tree as your view is focussed onto the tree. There is closure on your view as the end of the path directs you back to the land mass. Your clouds in the sky are well produced. This is a well done shot.	Merit	
Split	It has certainly split. I believe it is the bow or stern of a boat. Your exposure is spot on as you have captured the outer areas well and also what we can see of the internal. You have focussed very	Merit	

	<p>well with every bit of the boat quite sharp. It is an interesting shot to look at as it makes one wonder about the grandeur it once had. I just wonder how many people it entertained on trips and how many people it fed through the fish that wre caught off it.</p>		
Kadance	<p>You have exposed quite well on the horse's face. I just feel that it would be quite interesting to try a really tight crop on the face of the horse. This would get rid of a lot of bright spots behind the head. I am not saying they are distractions as they don't distract me. I don't believe that they add anything to the shot and there is one simple rule and if something doesn't add get rid of it. You could relatively easily get rid of the rest of the bright spots. I am a lazy photographer as I would not want to do any "post" work in photoshop/lightroom. Maybe you could have changed your position of taking so that a better b/g could have been chosen. When you took the shot, maybe crop in tighter when shooting. It is better to shoot one good shot rather than a heap of shots you can hope to do something with later. That's how we used to shoot with film.</p>	Acceptance	
Life and death	<p>I like your concept. There are too many people who want to neglect talking about death. They just don't seem to be able to understand that death is part of nature. The old dead leaf is</p>	Honour	

	positioned well in the shot. The bright little yellow flowers are the symbol of new life. A good title for such a shot. I would get rid of the bright side of that leaf on the left hand side.		
Brush Cherry Flower.	I am really struggling with this shot. I like the composition of the shot. I just wonder if the whites are too bright. I have not long had a cataract operation and I am finding everything I see a lot brighter than I used too. I could be an idiot and pretend I know but people who do this always appear fools. I am going to give you a merit as I don't believe a Gladstone photographer would overexpose. There is just a bit of tidying up but if you had done that, I would have given you an honour. There is so much beautiful translucency in those delicate little white petals.	Merit	
Crown of Gold	I really like the shot. Simplicity is of the essence. The colours are beautiful and the dark background is most suitable.	Merit	
Dahlia	I like the colours in this shot. Your focussing is very interesting. You have focussed sharply on the centre of the flower and left the rest of the flower just fade away. I have no problem with this but you would hear some of the less artistic telling you to have a greater depth of field. I feel I would have cropped more squarely as I don't feel the area on the right really adds a lot to the	Acceptance	

	<p>shot. With cropping to the square, there are some areas to the right that could have been cleaned up a little. The most important thing to remember is that it is your shot and you have to be pleased with it. If you love it, that's all that matters. Only advice is given. What is suggested is not mandatory.</p>		
Lake Maraboon	<p>I like your photo and admire you for getting up early or staying out late to get the shot. The colours are good and so is the exposure. I would just question whether the long bits of grass in the lower right hand corner are needed. Had I been doing the shot I would have spent some extra time just cloning them out. It's an arduous task. I would not have tried cropping as this would ruin your composition.</p>	Acceptance	
Lake Tree Meteor	<p>Another good shot taken by the same maker. You have mastered this style well.</p>	Merit	
Rays	<p>I love the blue in the sky. This is quite significant to me. You have the sky with some cloud over the sun so the sun is not too bright. I like the little areas of light on the ends of the horizontal superstructure of the bridge. A good shot for the wall.</p>	Honour	