

Image 3381.

Happy portrait of a young lady showing as she was and as she is now. She looks good in her outfit. Unfortunately you have cropped her right hand. Try not to crop bits off people. Otherwise it is a pleasing image.

Two faces of life.

Congratulations, you have done this almost seamlessly .A very good portrait. **HONOUR**

018

A close up of a baby face, eyes are sharp and it is taken on a interesting angle. **HC**

Boy at night.

Different, a very low key image. It is on the very edge of portraiture but for me it qualifies.

Crystal ball.

What a great idea and well executed. I love the bokeh in the background. **MERIT**

Dinner is sorted.

This is an environmental portrait and it tells a good story. I find the colour over saturated. Perhaps that is how it was but I would have knocked the saturation back a little. Just my opinion and it is your image.

Ethereal flower child.

Beautiful and the treatment really enhances the image. Good on you for trying something different. **HONOUR**

PAGE 2

Flour dance

Most unusual portrait but quite beautiful. I love the pose.

HONOUR

Life through a magnifying glass

This is unusual and interesting. It is a man who is totally unaware of his photo being taken. I think the treatment is very effective. **MERIT**

Lighthouse lit lady.

Interesting but too much information. I am not a stickler for rule of thirds but in this case if you could crop the LHS through the lady's sleeve that would put her face right on one of the golden spots. Then crop the RHS to remove ½ of the wooden door..The light house will never be in the perfect spot but she will and the square format could look great. Now this is only my opinion and it is your image and you can do as you please.

Creative portrait.

Excellent. The beautiful eyes, the wind blown hair and the jagged glass framing her. Wonderful image. **HONOUR**

Jackson.

Good photo of the boy and you have used very strong colours quite competently. Crop some of the dead space on the blue side almost to his sleeve and the composition improves dramatically. In my opinion, up to you.

Fran Cross AAPS PSQA

Abandoned barn

Interesting 'scape showing the rolls on the cleared field. The barn is a bit dilapidated and one can assume it is abandoned. However I would not be surprised to find animals sheltering there. Good work. **HC**

Awoonga dam old farm.

An interesting image which asks questions. The light inside helps the building and I suppose you arranged that. The sky adds a lot of good detail. Would you consider skewing the image in Edit to straighten the building a little? **HC**

No More

What a load of clutter. A good composition with a diagonal line through and it certainly looks abandoned.

Reflection on war.

A building which tells the tale we have seen and heard. You have done this well; the building is straight, the tonal range is excellent and the sky sets the gloomy scene beautifully. Congratulations. **HONOUR**

Ditched.

We see this vandalism too often. You have excellent tonal range and the image tells a familiar story. Well done.

HONOUR

Kitchen

Well, there is no one there and all is ready for a meal which has been abandoned. Nicely composed. Fits the topic.

Page 2

Never never again.

Certainly has passed its use by date. It is a good composition, the sky is moody and I like the gritty contrast. Good work. **HC**

No more clicking shears.

An old shearing shed, not being use at present but is it only temporarily abandoned? The reduced contrast and the soft texture make this an excellent image. Congratulations.

HONOUR

Once an outback pub.

Wonderful sky over this partly dilapidated building. I would love to have seen this taken at a slight angle with you moving towards the LHS, showing the tank and its stand in greater detail. Perhaps there was a cliff there and you could not do that. Pesky cliffs, the photographers' nightmare. **HC**

Train Tunnel

Excellent perspective and the lines and sleepers appear intact. The line must have been abandonedI wonder why? Good idea though.. The light at the end of the tunnel is blown out. If you have Photoshop you could have exposed your image, in camera, for the exterior. The in PS select the internal walls of the tunnel and adjusted them with levels. Just a thought.

Fran Cross AAPS PSQA