

# Open section May 2019

## Gladstone Camera Club

### Afternoon at the Breakaways: Merit

This photo is a great example of the right subject photographed at the right time. With the sun sitting low on the horizon the soft directional light is a delight in this image. More work needs to be done on the composition to really make this image stand out. Taking the camera low to the ground and to the left could line up the foreground and background elements in a more pleasing way. The photographs colour treatment in post processing is really lovely.

### IMG\_2219: Highly Commended

Here the photographer has successfully capture the elements of their scene for effective storytelling. They are let down by not covering basics like straightening the horizon and allowing some blown out highlights. While there are some distracting elements the silhouettes and composition are nicely done.

### Model: Honour

I really appreciate the effort and intentionality of this image. You have a beautiful and engaging model with purposeful lighting. Watch out for your highlights though. The tassel earring, fabric on shoulder and shine on the end of the model's nose are all brighter than the model's eyes which should be the focus. Darken these highlights and brighten the eyes. Also be vigilant not to over soften skin texture. Overall this is a great image.

## Jupiter Rising at 1770: Honour

The composition in this image of the milky way is very effective and pleasing. While many photographers are happy to be able to capture the stars in their images you have taken the next step and positioned the galaxy with intent in your image. However you need to watch out for distractions like the post in the bottom left hand corner. It stands out as the only human made object in your natural scene and moving the camera away to not include it may result in a better image. I do have to commend you on your excellent use of colour in your post processing.

## Impressionistic Gums: Merit

Abstract photography is a difficult style to make compelling images with but you have captured beautiful shape, colour and texture in this image. Because there is no “point of interest” so-to-speak, I encourage you to use the abstractness to evoke a feeling or mood in your images. While this image doesn’t example this there is a temptation to see the technique as the subject when making this type of image. Please continue to explore this genre and bring us more wonderful images.

## Ulladulla Lighthouse: Merit

Clearly this photographer was in the right place at the right time. The way the colour in the lighthouse matches the light in the sky and the rust is very pleasing and shows great skill on top of having the right conditions. This image is let down a little by its composition. There are a few unnecessary elements which, if removed from the frame, would increase the impact of this image. Taking out the bright section of sky to the left and reducing the prominence of or completely removing the tree line would leave only the fiery clouds and lighthouse to wow your viewers. However you have done well to choose your subject, time your photo session and process your image with such skill.