

Gladstone Camera Club
Leading Lines

Award as many or as few as you like. Honour, Merit, Highly Commended and Accepted (or not) - please see Judges Guide.

Please return judging to projected@gladstonecameraclub.org.au by 1 June 2021 if possible.

Image	Title.member #	Comment	Score
	Along the River	I really like the low view point to accentuate your leading lines, I can even see into the water under the surface it's good to see that, it was a good choice to use the light in the water dividing up the darker areas to draw your line into that large boulder at the bottom, you have a mix of different tones in your image including a lovely blue sky but unfortunately you do have some digital artefacts throughout that same sky, a very peaceful setting well done	HC
	Fence to Cement	Your composition mixed with your f-stop is very well done I can see plenty of detail in the foreground all the way back to the background, the feeling of a bleak day enhances the image itself, it's lovely and sharp you filled the frame perfectly	HC
	In the Distance	Your placement of the wall gives another dimension to the image that it's actually zigzagging through, I can see you probably need a sensor clean as you've got a couple of dust spots in your sky, I'm really not sure about the foliage to the right I wonder if you tried cropping that off wouldn't actually take anything away from your main subject, the lighting and aperture you have used enables me to see all the way through to the very far point of the wall in the hill, a technically very sound image great job	M
	Adventure Time	That's one beautiful fur baby you have but unfortunately he's stealing the show, you do have leading lines in your image and you can clearly see that but for me this photo is about your fur baby, your set subject should be more prominent than anything else in the image not just an inclusion, if you work on an average say always make your set subject about 70% of the overall image, I do like the monochrome, Bokeh and the backlighting that you've achieved.	A
	Inside the Pandanus	Interesting subject matter I think that the use of the lighting certainly has made it a stronger image, I personally would've liked to have seen the bottom of the leaf more in focus perhaps you could have placed	A

		your focal point down the bottom instead of towards the back for a more intense depth, I do like to see the roughness of all the bumps and scratches to the actual leaves themselves it adds a lot more character, a good concept	
	Can I start now	Oh poor puppy... I can see the intensiveness in his eyes and I'm wondering what he's actually really thinking and he's fixated on the one closest to him, to be honest I am a little confused by your image... if I cover up the trail of dog food and the table planks I still look straight into the dogs eye, if I take it away I'm still looking straight at the dog, so for me I think your dog is stealing the show and I actually do find that the orange trail is more of a distraction than a leading line, I like how you thought outside the box and I commend you on that	A
	One foot in front of the other	The beautiful glow of the afternoon sun has played a huge part in your story, you also have a lot going and I would've liked for the footsteps in the sand to be more prominent, perhaps a different viewpoint and a more direct line of footsteps would've given you a stronger image to match your title, I do like how you have more interest in the foreground and your depth of field falls away, you can just feel the serenity of the lovely location	A
	Blue and gold	Wow... this image is pin sharp and that is fantastic to see, love the inclusions of the stars and all the details in the metals and the timber you've done a terrific job in capturing this difficult situation, but for me that bright circle is stealing the show, my eyes are drawn straight to that first and then I can look at the beautiful steel wool trails, this is a stunning image but for me you've missed the mark on the leading lines part of it beautiful image	No score off subject
	Boarding Soon	A very technically perfect image in every way but for me it has missed the mark on leading lines, my eyes go straight to the back of the boat which is perfectly sharp and in focus accentuated by the beautiful afternoon glowing sun	No score off subject
	Inside the chapel	The amount of detail you have captured in this image is just stunning a beautiful example of a HDR image done the correct way I feel, my eyes are drawn directly to the yellow rectangle in the centre of the image and I feel I just don't even notice the rest of the image until I take the time to look around it, I failed to see where the leading lines in this image have contributed in anyway, technically perfect	No score off subject

	Splash	I like how you used your leading line in conjunction with the action of the waves, I can see you've had a go at editing the waves on the right but it unfortunately has produced a lot of digital noise in there, perhaps while you were playing with your editing you could've tried to blend through the couple of white bits in the sky just above your horizon to give it a more balance look, I am loving all the details in the concrete created by the yellow glow it's very interesting	HC
	At the Station	The perfect use of the leading line my eyes land right on the white strip and follow it all the way to the very end, unfortunately there doesn't seem to be any part of your image in focus the entire thing is slightly off, so I am wondering if you just needed a fast shutter speed to steady your hand, I like how you've shot on an overcast day I think it adds to the mood of the monochrome feel	HC
	Ebb and Flow	A beautiful example of a sunset Shot very well, I love the movement in the water and the effect that you've created on the rocks, I'm not a fan of the blown out sun and there are ways to go around that by just simply blending it through, a pleasing image but your missing your set subject	No score off subject
	Follow the lines	I really like how you've been super creative and thinking outside the box but this image has not presented well at all and I am at a loss to think that why this has happened, unfortunately I am not able to critique this image due to the poor quality of presentation	No score
	Glacier Valley	I feel the treatment that you have added to this image to enhance it is working very well, I love the tones and the composition that you have created, I feel the sheer scale of the mountains must be huge compare to the little people on their walk a clever interpretation of your set subject	M
	Walking the Lonely Road	I just love your image I really appreciate the effort that you have put into this abstract but is it the leading lines that is drawn me into the middle or is it the black line in the centre of a white area?	HC
	Riding the Line	I so want to do this I am so jealous right now, I like your placement in the frame you have heaps of details and colours, my only suggestion would be when you get into editing just come back to this one and just lighten with some sort of an adjustment brush and lighten the slide itself, it will just help to	HC

