

ASTRO JUDGING RESULTS BY:

Elizabeth Kodela EFIAP/B MAPS GPU2CR SAPS PSQA

REFLECTIONS The creator of this image has chosen a good position to capture the milky way in the sky. However, the lens has exposed the image for the sky and hence the lower part of the image is too dark and lost detail. I suggest next time take two images, one for the sky and another exposed for the land content. Merge them together in post production. **ACCEPTANCE**

STARS OF OLD The sky has a good blue tone with pin sharp stars. Wee done. The tombstones have been manually lit to bring out more detail to add more depth to the complete image. Because of the low angle used to capture both stars and graves, some tomb stones appear to be falling backwards. This can be rectified in post production. Otherwise a good composition. **MERIT**

GUNDY SILOS What a great composition! The placement of the silos is ideal and leads the eye down into the image. Furthermore, you have captured a very good sharp image of the milky way. Because it is night the ground colours are dull and this is to be expected. But you can give this a 'lift' by brushing lightly over this area with Vivid Light in photoshop. I believe Lightroom also has facilities to lighten and brighten parts of your image. Overall, excellent work. **HONOR**

RAINBOWS UNDER THE STARS Your camera lens has captured the detail in the sky very well with nice sharp stars. However, the ground has lost detail and you can improve this by selecting the ground and rocks/bushes, and using Shadows and Highlights tool which will bring out more detail in the very dark areas. Finally, to stop the viewers eye from going to the bottom left hand corner where you have that very bright spot in the sky, tone it down or clone in some surrounding colour. To summarize this is a good composition **ACCEPTANCE**

LOOKING WEST FROM MT. TAMBORINE The vertical composition works well to capture both the sky and the foreground. In this case the foreground is too dark with little detail whereas the sky is quite acceptable. If you select the land content in this image, and use Shadows and Highlights in photoshop, then you will see much more detail in the buildings and trees. You are on your way, just practice a little more and you will master this difficult type of subject. **ACCEPTANCE**

MOUNT TAMBORINE I think the vertical image is a better choice as you captured much more of that wonderful sky. However, the focus must have moved slightly and hence the stars are no longer sharp points in the sky. Always check your focus if you adjust from vertical to horizontal as the slightest movement can make a big difference. **ACCEPTANCE**

IN THE MIDDLE OF NOWHERE The creator has chosen a magnificent foreground with this well chosen position. What if you selected the mountains and made them slightly lighter? This is a great image as is, but can be even more dynamic by doing what I suggest. This image could go into any international competition. Well done! **HONOR**

OPALS AT NIGHT This image certainly speaks volumes in a positive way. The truck is a great addition to this wonderful sky. The name Coober Pedy is very bright and takes over the image so I would tone this down or make the truck brighter to add stability. Just a suggestion but not essential. **HONOR**

STARS AT SIMPSON'S GAP Well captured as a vertical which is balanced by the vertical rock. However, the stars are slightly blurred and minor adjustment to the focus ring would have helped. As mentioned on a previous images, I would select the rock and very slightly make it lighter. Good effort. **ACCEPTANCE**

STARS AT THE BREAKAWAYS The foreground looks very interesting with that sky. However, your focus has moved and the stars are not sharp. A great pity as this sky would have been amazing. Perhaps you will be able to go back again and have another go! **ACCEPTANCE**

HDR JUDGING RESULTS

THRU THE GUMTREES This image works well as a mono but would be better with less trees. Fortunately the sun flare has added a point of focus and is a good addition to the image. However the tree trunks in some places are black and lost detail. Use Shadows and Highlights tool to expose more clarity in the tree trunks. Also use the Sharpen tool in moderation. Fortunately You chose a good angle with your camera up into the treetops. **ACCEPTANCE**

WATERFALL IN THE SHADOWS You set up your camera in a good position to capture the waterfall and the log in foreground. I believe the waterfall is the main feature and could be more impressive if you moved in closer. If you crop 1/3 off the top of image, you still get green foliage to surround the waterfall which then would be more prominent. Your exposure settings have worked well here. **ACCEPTANCE**

MT VESUVIUS This image is trying to correct the shadows in the foreground and in doing so has over exposed the background. HDR works well if the whole image was taken in sunlight or in shadow, but not when half the image is in shade whilst the other half is in sun. So what to do? First of all take a photo by setting the exposure for the shade in foreground, then take the same photo again exposing the image for the background. Then merge the two in photoshop or other software. As I only use p/shop, I cannot comment on other software. You can still select the sky and land in back and darken it slightly to balance the image, although will not be as good as it should be. Keep practicing....its worth it! **ACCEPTANCE**

ELLITON JETTY This is well composed with the rocks acting as a frame for the image. The jetty is also nicely in focus. The only small improvement would be to put some highlights in the rocks at the base of the image. With sun and shade in the same image, it is tricky for the camera light meter to work out how to deal with this and often underexposes items in the shade. A good effort and composition. **MERIT**

JETTY WALKERS You have composed well with the jetting leading the viewer out to sea. The jetty is sharp with good detail in the sky and water. Well done! **HONOR**

MURPHY'S HAYSTACKS This Image has good detail of the haystacks and the sun flare between the rocks add additional interest. The sky is well balanced and colourful. If you wanted to add extra 'zing' to this great image, try playing with Vivid Light and lightly brush some of the rocks at about 6% or 8%. Go to Bush tool, then Mode at top of screen select Vivid Light and brush over parts of the image you want to stand out. This is just a suggestion. Well done! **HONOR**

NATURAL BRIDGE You have captured a well composed image with the waterfall on the left of the cave and the still water outside. Your exposure balance is good as you have controlled the brighter

parts quite well and not overexposing the rocks on the left. I have seen this images with the roof of the cave much brighter and you can achieve this by selecting the interior of the cave roof and make it slightly lighter. Then you will see all the lovely contours and colours in the rock to add the finishing touch! **MERIT**

OLD JALOPY These old cars make good subjects for photography. They tell a story of the past. The maker has come in close and composed the car to fill the frame. Even in its dilapidated state the car is still being useful for storage of timber etc. The light overall is quite even but I think too much light has entered the camera, making the items look over exposed. If you had closed the aperture by 1 stop it would have had more impact. Sharpness is good. **ACCEPTANCE**