

Title	Comments	Grading
Mono Still Life		
Damn – where is that quote?	The panoramic landscape crop well suits the image however I tend to wish the topmost book was included in its entirety rather than being trimmed slightly at the right. The lighting is carefully controlled, with no detail lost at either end of the histogram; perhaps a touch more brightness could be wrung from the whites if you wanted a little more pop/contrast. The strict organisation of the books belies the image title, which speaks more to a frustrated search, which would in turn result in a more chaotic pile and slightly more of a connection with the image.	Highly Commended
Storage	Immediately upon opening this image, it is noticeable that the blacks are clipped and have no detail, resulting in quite substantial visual holes. This is a rather clinical image, perhaps echoing the subject in its digital coldness. The more organic lines of the charging cable wrap neatly around the objects, keeping the viewer's eye within the image, however the image doesn't evoke a sense of story at this point in history. Maybe the inclusion of more of an office environment would assist to place the items within a narrative. Perhaps future generations will look back on this image and wonder at our technological naiveté.	
Time for Tea	It appears from the image title that the subject of this image is the actual ceremonial tea setting, but the part of the image that is most in focus is the set of slippers at the front, making <i>them</i> the visual main subject. It is also odd how every vertical and horizontal is 'correct', <i>except</i> the main tea setting which is visually tilting to the right. These are relatively minor points in an image that certainly tells a story and invites the viewer to partake of the peace and calm surrounding such a ceremony. Your composition adheres to the rule of thirds, and the mono conversion is gentle, both of which assist in creating a harmonious image.	Merit
Open		
A Glimpse of the Heavens	The long exposure has obviously resulted in some terrific leading lines with the cloud cover creating streaks straight toward the mountain peak and the milky way. The colours in the sky are eye-catching as well. The colour in the landscape below clashes with the effect achieved in the heavens, with a heavy tonal balance towards oranges and yellows, which could be corrected with a selective adjustment using a Levels or Curves layer in Photoshop if you have that program. You have captured a lot of ambient light in this image which has lightened the foreground considerably; perhaps darkening the mid tones slightly at the same time as the colour correction would also assist in highlighting that amazing sky.	Highly commended
Artistry of Archery	A well captured image with regard to camera settings that freeze the moment perfectly, with even the horse's whiskers in complete focus. Depth of field is also nice; great bokeh is present in the trees and bushes behind the subject. The image may benefit from being warmed a little as the white balance is slightly cool. As difficult as this image must have been to capture, the placement of the bow string directly across the face is unfortunate. Although you have filled the frame well the clipping off of the arrow head and bow tips detract from the story of archery.	Acceptance

Photo submissions – Gladstone Camera Club – October 2018

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The Gates-2	Wow, nice. Great composition, and the use of what is presumably a wide angle lens has resulted in a dynamism that leads the viewer right along that path into the image. Consider adding a vignette or otherwise dimming the brights at the edges of the image, particularly the two foremost poles on the right, as this area is comparatively super bright and draws attention to the detriment of the rest of the image. You might even have to go back to your raw file to adjust the brightest areas down. The conglomeration of gates has resulted in an impactful image. Well seen and captured.	Honour
A boy and his dog	This is a delightful image, speaking of warm summer afternoons in the garden with a lad's best mate. Lovely. To enhance that feeling the image could be warmed – check your white balance in whichever program you use – Adobe Camera Raw or Lightroom etc. – and warm it up considerably. The paraphernalia of the garden is slightly intrusive; a closer crop and some selective cloning/removal of items such as the garden hose and the two vertical irrigation pipes would allow the viewer to focus more on and enjoy the perceived dialogue between boy and dog.	Acceptance
Breakaways	A vast landscape crisply captured from foreground to mountainous subject, with a lovely soft sky offsetting the view. The contours of the range are well defined, however the highlights are a little too bright, shadows just a little too dark, and some detail has been lost. Perhaps a review in your raw program would allow you to recapture some of those clipped areas. Overall, this is a wonderful image with attractive tones and majestic composition that imparts a sense of grandeur to the geology.	Honour
Dawn at Talia Cave	The huge contrast in light has been handled well – perhaps with a composite? If so, well done, as you have retained the feeling of being in the shadows looking out at the sunrise. The image looks a little odd around the edges of the cave mouth, particularly where the water meets the rocks in the inlet. This could be a result of inaccurate masking, or some weird way the water was flowing. Also, there are sensor spots visible in the sky section of the image. Composition is effective and the sunrise tones are pleasant.	Highly commended
Last light	This image looks like it is from the same area as 'Breakaways', and has the same sharp contrast between the landscape and the soft sky. Again, either end of the histogram is somewhat clipped, resulting in loss of some of the exquisite detail that should be present. There seems to be a desire for a higher contrast image here, which does work, but the loss of detail is a little detrimental. The size of the landscape is difficult to determine; it feels big but there is little to give true perspective to the scene.	Highly commended
Moonrise at Canoe Point	Moonrise or sunrise? Either way it is a wonderful capture of the majesty of the milky way. There is relatively little noise present which is difficult to manage sometimes, so well done. The glow on the right (assuming light pollution from a nearby town) could be reduced with a series of gentle graduated selective adjustments, as it is pulling attention away from the stars (pun intended) of the image. A good image that has given consideration to composition and provides interest throughout.	Highly commended

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Risk Takers	<p>The inclusion of people within this image gives a true sense of scale to the waterfall, and at first, there doesn't seem to be much 'risk' involved for the two at the bottom of the falls. It takes a second or two to notice the other figures in the background of the image, at which point the viewer begins to look for risky behaviour, yet finds none. I guess everyone's definition of 'risky' is different; an alternate title may be of benefit. Titles aside, the image itself tells a great story of a fun afternoon swimming and exploring with friends, and the photograph being captured at the top of the falls enhances the story. The white balance is cool and could be warmed up. Perhaps consider cloning out the discarded towels and things on the left to tidy up the scene. The large range of light has been captured well, retaining detail in the entire image.</p>	Acceptance