

**Gladstone Camera Club
October 2020 - Night Sky**

Image	Title	Comment	Score
		Wow! I am impressed by ALL the images. Awarded "as many...as I like".. "Stars" and "Night skies" involve some technical know-how for a good result. Adding some interest with good foregrounds helps for a great result. Maybe your Club had a workshop, but all the entries support the Set Theme very well.	
1	Byfield	It has a 'Spooky' theme to it, like a castle lit up in the forest. A nice contrast in the colours also.	Honour
2	Fig Tree under Milky way	Did you count the visible stars? Well framed with foreground and tree to set the scene.	Honour
3	Lake Maraboon Star Trails	Not easy achieving the star trails and balancing with the exposure with the lit tent. And the circles about the celestial pole make a very graphic image.	Honour
4	Lake Maraboon Wattle	Could I suggest the landscape is too bright for the night-time situation?- probably NOT!	Honour
5	Moon Rise	The Colour is probably very natural but you could spruce it up a little with some Split Toning or a Colour Gradient. And clone out that power cable- it sticks out like a 'sore thumb' 😊	Merit
6	Moon set	Nice! Excellent 'Balance' with the opposing moon/clouds and the lit gate.	Honour
7	Lightning	Hard to capture unless experienced and practiced. Sky and clouds nicely rendered with the strike. Is there a little more exposure brightness to be had in the foreground trees?	Honour
8	Reaching out	Good use has been made of the reflections and the city glow adds some colour to the sky.	Merit
9	The Butt	Suitably dark and interesting rocky foreground. The diagonal milky-way well positioned in the frame.	Honour
10	Under an outback sky	How to enjoy a campfire under the stars!	Honour
11	Vortex Stars copy	Are we on some weird alien world? Your location was great with the trees and the rocks. The pattern in the stars makes us look and wonder what technique was used. But, in the end, does the 'spiral' treatment detract from the natural beauty of a night sky?	Merit
12	Orion Nebula	Colours that are not visible to the 'naked' eye! Nice touch with the starred stars. Either shot with very high ISO or a star tracking device used to keep the stars as points (not streaks).	Honour
13	Submerged Hazards copy	The lonely warning post in the vastness of space! Good exposure for the foreground. Well framed.	Honour
14	The-7-Sisters	I like the 'crossed' star effect- it adds a touch of 'creativity' to an otherwise bland shot of stars only. It is perhaps more interesting to those who 'know' their stars!	Honour
15	Under the Milky way	A good result for exposure. A little of the dark foreground roadway could be trimmed off- just to change the framing.	Merit