Gladstone Camera Club

2018 Competition - September

Judge's Comments

Judge: Victoria Purdie PSQA AAPS AFIAP

Mono – Textures

Image	Comments	Award
Faces In The Mud	Pretty good to see the faces but the bright patches of light are distracting and it's hard to see past them to the faces but well seen. A different time of day or with a cloudy diffused sky might work better.	Highly Commended
Peeling	I like the textures in this and the post production treatment. Well done. Great work.	Honour
Embracing The Knowledge	Not quite sure what I'm looking at but it fills the frame nicely with a lot of texture and sharpness. I like the addition of the tree on the right.	Merit
Dune	Could be a little sharper at the top when the sand disappears into the sky but I love the textures in the centre and foreground. Also a touch bright at the top but I love the sky darkness. Might be able to rework it a little in post-production to bring down the highlights. Good work.	Merit
Textures of Uluru	Love this. Nicely done. Sharp all the way up to the top which I like. I don't mind the large sky as it helps to balance out the large rock. I've been there and it's quite steep and scary in parts, so I love how you chose this other angle from the normal path area. Little bit bright in parts of the white plants and rock centre but overall, I like this a lot.	Honour
Olympia	Good textures in bright light so you've done well to control it. I would have liked a little more of the top of that arch but otherwise nicely done.	Merit