

Theme – Abstract

Image Title	Judge Comments	Result
Bark	Some nice tones of light and shade in this image, with different textures and shapes. I would be inclined to remove the bits of cobweb as I find them rather distracting and they take my eye away from the bark. Some of the image is rather soft – using a smaller f stop would have resulted in more being in focus.	Acceptance
Bliss	I have no idea what this is but the colour is lovely. It's a shame that the centre is over exposed as that is all I can see when I look at the image. The shapes are good but perhaps not cutting off the bottom part would have improved it.	Acceptance
Caught Leaf	I like the idea here, with the old tiles complete with cobwebs and paint remnants around them and the stray leaf, also old, all caught in the rectangle of the image. There are some reflections in the tiles which I would suggest removing.	Highly Commended
Chaotic	Interesting light painting image – someone must have had aching arms after doing all that! You have processed this well, with bright colours and clear lines, set off well by the black background.	Merit
Crushed	Good close-up showing shapes, textures and colours. I like how you have blended the colours so they intermingle at the boundaries. The vertical bar towards the right stands out more than the others – perhaps you could make that softer so that it is not so distracting.	Highly Commended
Distortions	Well seen reflections of the trees in the water, being distorted by movement. The area at the bottom rather overwhelms the rest of the image and I would suggest cropping the bottom to just below that central swirl which will place more emphasis on those interesting shapes near the top.	Highly Commended
Dual Pandanus	Great double exposure, making the trees look like ghost trees. I would suggest perhaps removing that stump at the bottom left and then add some vibrance and clarity to really bring out the orange at the bottom and the blue in the sky along the horizon.	Merit
Light and Shade	Lovely mono image with great texture and abstract lines and shapes. I like how the lines divide up the blocks and the blocks themselves are broken up by the crazing. Good tones from black to white, with the white blocks surrounded by black lines and the black blocks by white lines.	Honour
Night Sky	The multiple exposures here have given an interesting effect to the clouds and I like the star streaks being broken and not continuous – they could almost be rain. It looks	Merit

	like there was a very over exposed area near the bottom which has gone grey from being toned down but otherwise well done.	
Sticky	The idea of the fork is good and the background is certainly abstract but there is a lot of space above and below the fork. What about trying it on the diagonal so that it takes up more of the available space.	Acceptance
Citrus Stare	Great abstract image, rather like an eye. I can't decide whether the darker parts are on top or underneath. Good composition – it would not have been so effective if you had placed the dark parts in the centre. Very creative.	Honour
Fleeting Moment	Interesting ICM shot with lots of different shades. I find the light part in the centre a bit overwhelming though - maybe just using the left half of the image in portrait mode would have worked better.	Acceptance
Funky Fungi	Lovely colours in this image. There are rather too many contrasts though which makes the image a bit disjointed. The slice of something in the centre rather breaks up the pattern, the darker background at the top is distracting and that lighter swirl at the bottom doesn't really add anything.	Acceptance
Sunlit Reflections	This has the makings of a really good abstract image with those lovely clear bokeh elements contrasting with the hazy reflections. I would suggest cropping out the rather uninteresting parts at the bottom and perhaps just use the top left quarter of the image. Then reduce your exposure, highlights and whites and increase the contrast a little. That will make your bokeh stand out more. You might also consider making it a mono image.	Highly Commended