

Theme – From Ground Level

Image Title	Judge Comments	Result
Crab on the rocks	A good subject but unfortunately the image looks quite soft and out of focus with some overexposure on the rock barnacles in parts. The crab should be sharp and clear to see as that is your subject. I can see a date stamp on the file too which is a no no for competitions and exhibitions so this needs to be turned off on your camera and removed in Photoshop for any images you enter into competitions. For example, if you were entering the Photography section of the Ekka in Brisbane, an image like this would be thrown out straight away due to the date stamp. This includes any copyright watermarks or words on the image. They are not allowed.	Acceptance
Dinner	Nice lighting on the swan coming from the right-hand side. Interesting that it is doing something other than just swimming which is normally how you see them so this is good. A little closer or a better angle might have resulted in a higher score but nice effort and a great subject.	Highly Commended
Squirrel	Pretty cool to see a squirrel and this is a nice side view but it's very over sharpened to the point I can see all the fibers and it is jarring to the eye. The sharpness should be achieved in camera with your lens first and foremost. Just go back to the original file and go a bit easier on the sharpening for a better result.	Acceptance
Those Boots	Interesting take on ground level. Pretty cool boots and well seen. Little bright in that white section at the back and on the grass area, but I like that it has been blurred so you focus on the boots and then wonder what was passing by in the background.	Highly Commended
Stretching to the Moon	I like this one. Really interesting take on it. Architecture photography can be amazing with all those lines, structure and reflections. Nice job including the moon.	Honour
Glassford Mine	Interesting structure too. Can't quite see what's at the top and down the bottom so in this case you could have taken multiple photos and stitched them together in Photoshop to make a vertical panorama as the bottom section looks interesting but we can't see it. The white sections are also a little jarring to the tones of the rest of	Highly Commended

	the image. Good sharpness throughout the image though.	
Crustacean's coastal perspective	This is a great shot too. Nice perspective, time of day and lines plus the down low focus point works well with the set topic. I like the side lighting on all the rocks to keep them from being dull blobs. Nice work.	Merit
Don't smile at a crocodile	Great subject matter but just some technical issues with this image. Firstly, the stick or white object right in the front and centre of the image but I appreciate that you can't remove things at the time without getting eaten and ending up on the news. Can be fixed in post-production though. With new Artificial Intelligence included in Photoshop it has a feature called Remove Tool that you just mouse over the object to remove and it matches up the pixels in the background behind what you want to remove, so it removes it very intelligently. I would give that a try plus crop the left-hand side of this image where it gets messy. Keep the focus on the croc which is well photographed.	Highly Commended
Beneath the Flowers	I enjoyed looking at this one with the pretty lighting. Quite shallow depth of field so only a little bit is in focus but it's very nice. A few bright spots could be toned down but overall, a lovely image and suits the set subject.	Merit
Urban Ascent	Great shot looking up from the ground. The bottom edge of the building is just on the edge of the frame so I would have allowed a touch more breathing space there. Also in the centre where it's grey there seems to be some white streaky patches. Maybe a clone job or something was there. It is possible to add canvas in Photoshop then clone in a strip across the bottom to give that space I was talking about so you don't have to go and reshoot it. It's always good to stand back a bit or get down a bit lower so you have room to crop if you want to later on. Nice work though on showing us something interesting and cleverly done. Has a good range of black and white tones.	Merit