

Title	Comments	Result
Don't Mess With Me	<p>There is much to like about this posed portrait of a very attractive young lady all costumed up for the occasion ... Using one of the new Nikon Z system cameras with the lens zoomed to 57mm, the technical aspects of focus and exposure have been well handled ... I like the detail that has been captured with the basic lighting arrangement used ... When posing the model be careful with how elements such as arms and legs become more prominent when positioned closer to the lens than the face ... The face needs to be the dominant POI in the composition in a pose like this IMHO ... With the right pose that can be achieved, but it will take practice through trying as many different poses and angles of view as possible to see what works best.</p>	<p>HC</p>
This Could hurt	<p>WOW !!! What a lovely Rodeo Action study is captured in this exposure ... The expression of concern on the gent's face tells a good story about that moment in the whole event ... And that's great ... If the study was in a different category, it would most likely score really well ... For me though I feel it could have been cropped tighter to feature the Gent and his expression more strongly for tonight's category ... Check it out by zooming in to show just the bodies and heads of all three [man and beasts], without all the periphery of the background and foreground ... To me the gent becomes a much stronger POI when presented that way for this category ... Well done otherwise.</p>	<p>HC</p>
Warrior Princess	<p>An action pose using a Sword prop against what might be a Painted Backdrop could be a staged study for the capture or it might even be a moment during a live performance of some sort ... With the lighting used for this moment, the capture has been well timed and the detail of outfit and expression is all visible ... If it is a performance, you have no control over the lighting and as such you've done really well ... If it is a posed moment for the photograph, then from a competition POV it would be a stronger Image if a spot/snooted light could have been aimed on to her face so that the rest of the scene</p>	<p>M</p>

	could have been toned back to help produce a really strong competition Portrait Study that then features the face as the POI.	
Technical aspects	No Image received	
The Violinist	A direct gaze straight into the lens can be a very powerful study, but timing a fleeting moment will be more effective I feel than what looks like an expression held for the moment of exposure ... That sort of expression has the look of being posed ... Try to take a series of studies as the model looks away and back to the lens, and you'll find that with the right model, you'll end up with the expression you want ... It appears that a single light has been used for the exposure, and that is fine but, you need to be aware of what is included in the capture ... In this instance there is too much shadow areas throughout the real estate of the image and what is visible is not in focus where it really needs to be, such as the eyes ... In this study the Lips are the only critical sharp part of the Image.	A
Dance Day	All made up for a performance, the exposure and focus are well handled for a High Key type of moment of how the young lady looked for the occasion ... From a competition POV the bright contrasty background tends to overpower the whole effect ... There is no meta data to know exactly what the exposure settings were, but the wider the aperture and the further away the background is, the better the Bokeh effect will be ... Also try to get the model to strike some different poses, especially some that make the composition more dynamic ... Keep in mind that expressions that tell a story of some sort will have more impact for competitions.	A
Having Fun	WOW !!! Love the timing of the exposure ... The expressions show a terrific story ... It's spontaneous moments like these that make great studies ... They are not easy to get, but when you do, they are priceless ... From a competition POV, a couple of things done differently would make this universally successful for competitions ... Simply moving the basket slightly to the right would get the heads closer together, and lower the leg so a knee is not sticking out behind the child's head, that would have been a harder to beat study ... Well done.	M

What Joy	On the camera used the focal length for this study is close to an ideal portrait focal length ... Your angle of view is perhaps a little higher than it needed to be, especially in the moment of capture because the model looked down just at that point in time, and eye contact was lost, that's when a motor drive sequence would have saved the day ... The title is a little ambiguous, does it refer to the flavour of the apple, or maybe it's a concept about the personality of the model ... The location for the study works well with her age and clothing, it appears to be a loading dock ... In such a setting, one could probably add a subtle Grunge type of filter to the PP edit for affect.	HC
Torn	'TORN' is a very stark and confronting study ... This seems to me a conceptual type of moment, but I think a different lighting arrangement could have made the image more three dimensional for an even stronger effect ... To me it is too flat and two dimensional ... I like the Composition and use of Negative Space for this study.	A