

Gladstone Camera Club

Open

Award as many or as few as you like. Honour, Merit, Highly Commended and Accepted (or not) - please see Judges Guide.

Please return judging to [projected@gladstonecameraclub.org.au](mailto:projected@gladstonecameraclub.org.au) by 6 June 2022 if possible.

Image	Title	Comment	Award
	Good Morning	Very nice image of a lovely sunrise, beautifully framed with the landscape on both sides and the lovely leading line of the track that takes your eye to the hero of the image.	H/C
	I am alone	This image could be improved with a little postproduction work. I feel it needs a bit more contrast, the red of the flower just seems to be too dominant and the lines of the flower are missing. Try adding a bit more contrast and see what difference it can make.	
	Gallipoli	Another nice image, but once again I feel a little flat. Again, with a little post production, an increase in contrast, and an increase in the shadows this image will have that little bit more "pop"	
	Mystic	A very nice portrait, I just find that the background is very dark, and this tends to make the upper part of the model's head disappear into the darkness of the background. I am sure if you upped the shadows and the contrast in post-production you could improve this and would make this a stronger image.	
	River Dance	I think this might be one of these images where the camera is moved when the shutter is opened. I find these images very interesting. I just wonder if maybe you could have cropped the left of the image a bit to reduce some of the blank space. The highlight of the image is the lite up boat.	
	Rock Fishing	I think the maker has done a great job with this image, lovely action with the waves. Fantastic capture of the sun rays and wonderful colour of the water in the early morning, late afternoon. Some great reflections of the sun on the rocks in the foreground helps to finish the image off.	Merit
	Wild Cattle Creek	This is a great image. The pano. the effect has worked well. The great colours in the sky are just magic, and the reflections in the water, whoa. A first-class image.	Honour
	Colours of the Marina	A night photo of a marina, and what a beauty. Great detail, lovely sunset in the background. The fantastic bit of colour in the foreground on the left works a treat. The lights all stand out, and the ones depicting the boats really give us a sense of what the Marina is all about. Just a sensational image.	Honour
	Ethereal Glow	This image unfortunately is let down by the fact that the stamen's in the flower itself are way to blown out. A little bit of work post production could make a lot of difference with this image, if we were to drop the highlights and the shadows and increase the vibrance, that would change this image big time, at the moment	

		the way it is it has no appeal at all, and it is only because of the blow out in the flower.	
	Stepping Stone Path	This image could be improved simply by reducing the shadows on the left side of the steppingstone path. As it is it is a very nice image, but the darkness that you are walking into just takes away from the image. adding a little contrast pulling back the shadows, and it opens up the image significantly. then you would have a really impacting image.	H/C
	Covid Effects	Another image, that with a little bit of post-production work, the result could have had a much greater impact on the result. I feel that there is too much dark areas around the lite up doorway and the light on the veranda, if you were to, pull the shadows back, add a bit of white and a bit of black if you are to use "Lightroom" then this image could improve in its overall standings quite markedly.	H/C
	Frans Josef Glacier	This is a wonderful image of Frans Josef Glacier. I had the pleasure of seeing this in 2017 and unfortunately it didn't look as good as it does in this image. I presume this was taken some time before that, as it is slowly,fastly deteriorating. This image captures the ice/snow beautifully. The cloud, mist in the background is sensational too. Just an awesome image.	Honour
	Come Closer	Once again, I feel the maker has let themself down by not post processing this image. If it had just a little bit more contrast, and a little bit of clarity. Just to give it a bit of a Pop. It is a very sticking image, just needs that little bit of something extra.	Merit
	Pretty in Pink	A very impressive image of a vase of flowers. I keep on about the post processing, once again this image could have been improved considerably with not a lot of work. Working in Lightroom, a little bit of contrast, a bit of reduction in highlights, bring the shadows up a bit bring the blacks up a bit a bit of clarity a bit of vibrance and a tad of saturation, and we can have a lot more life in the image	H/C
	Busy as a Bee	Very nice flowers. We also have the image of a bee at work too. What is the image about the flower or the bee, I am running with the bee? If it is the bee, maybe it needs to be a little bigger, and if it is not then we need to find something else to focus on. I am inclined to think we should work on the flower and accept that the bee is just there. I think it is possible to make the flower have more pop to it.	H/C
	Ear	I like this concept, obviously backlit. I wonder if maybe we should pull a little bit of the light off the back of the image, just to give a little more tone to the leaf. I think the crop has worked ok. because you have been game to try something different, I congratulate you.	
	Mirrored Spring	This is a great image of the reflections of the rockface and bit of greenery. The colour in the stone is very nice and helps to make the image. There appears to be a little bit of water running in the centre of the image as well certainly at some stage the grey colour indicates	Merit

		that there may have been lots. All up this image has worked very nicely.	

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