

Gladstone Camera Club  
Open Results

Title	Comment	Score
Capturing the Twirl	You made a good clear image of the sparks flying in all directions. The sparks landing in the water is something new and well captured. It would have been more advantageous if the wharf railing did not block some of the action, but perhaps there was no room as I see shadows of people directly in front of the display. Good effort.	Merit
Inch Worm	The outback can be very harsh and unforgiving as this image shows us. I do like the vibrant colour of the soil and the interesting twists in the dead wood. Personally I would have moved my camera closer to the dead wood and the pale schrub with it. At the moment it is getting lost in the surrounds with not enough separation. There is too much distracting debris around the main subject. If you clone out the debris in the foreground, this may help to draw attention to the main subject.	Acceptance
Late afternoon on the beach	This is a good composition with the two people in the foreground. The wonderful reflections of the colourful clouds in the wet sand has overall impact. The fishermen add interest to the left side and the couple in the distance adds the final touch to a well composed image. One comment only would be to brighten the sand and reflection in the sand. It would be helpful but not essential.	Merit
Country road	First of all your composition of the tree roots and the fence forms a border for us to travel through the image. The light was in your favour and with your post production skills have finished this image beautifully. Well done.	Honour
Garden Reflections	Shadows and sun in the same image can be difficult to control and hard to distinguish detail in the image. You have demonstrated your skill in controlling this dilemma with subtle shadows and highlights, revealing a pleasantly balanced image.	Merit
Isla Gorge	The maker has skillfully made this image quite outstanding. I suspect much of the work was done in post production. At sunrise and sunset we often see these most appealing tones in the sky. The trick is to enhance these tones carefully without exaggeration. Having said that, I see some minor technical issues around the edges of the foliage at the skyline. This may have been caused when putting highlights onto the cliffs and the green foliage or when selecting the sky. Otherwise overall, a good sharp image and good composition.	Merit
Lake Pukaki	The strong detail in the foreground is the major focal point of this image. Even though we see a lake and some snow on the distant mountains, they pale into insignificance compared to the well chosen colourful foreground which has good depth of field throughout the image. Overall your composition has been well considered.	Merit
Scarness Jetty	This is a well considered image. The maker has chosen the late afterglow to use the wharf as a silhouette and filled the frame with a sharp image only possible by using a stabilizer such as a	Highly Commended

	tripod. This afterglow can look a little muddy and can be brightened slightly by painting parts of it with Vivid Light which I use in P/shop. I am sure there are similar tools in other software as well.	
Shattered	Its refreshing to see some creative thinking by this photographer. The eye is very sharp which is the main focal point. However the black object in front of the face is not as sharp. I wonder if you had made two images: one for the black object and one for the face. By merging them together, both would be in focus. Otherwise keep using your creative ideas as judges look for something different.	Highly Commended
The Smiling Turtle	This rather large turtle has posed for you in a perfectly sunny position. Pity we have so much green foliage around it which is distracting. However sometimes in nature that cannot be avoided. As you have entered this image into Open category, you can select the background and blur it so that the turtle has more prominence. Otherwise you made a good close composition of the main subject.	Acceptance
Polished Reflections	The polished hub cap has rewarded you with three plus reflections of the red car. If you had taken the image from the front, I expect that your reflection would also be in the image. A difficult decision and probably best you made this image at an angle after all. Your creative foresight is a gift you hopefully use more often.	Highly Commended
Where are we	I like your composition of the nicely shaped tree and colourful foreground. I am not sure if that is a dry salt lake or otherwise, but it does not matter as it adds a strong divide between the vivid blue sky and terra firma. There is a slight problem with the white line going up to the right side of the image. Otherwise, I would bring out the colour of the warm tones in the foreground which would balance the vivid blue sky.	Acceptance