

Gladstone Camera Club
October Triptych Results

Title	Comment	Score
Climbing High	Your idea for this set of images is good, but we need more interest: eg: in the first image the person could be close to the camera and may even be waving. The second image should have the person about half way up the hill. And the first image could have the person on top of the hill and waving back down to the camera. Otherwise your control of light and depth of field is very good.	Highly Commended
Life Cycle	You have chosen a good subject depicting part of the life cycle of this plant. The first image on the left shows the plant in its early stage when buds begin to open. The second image show a fully developed plant. However the third image has been squashed into a small frame and hence distorted the final stages of the plant when it is wilting. It would have been better to spread the size of the three images more evenly so that there is enough space for each image. Otherwise, the nice blurred background and good focus and light control has been well handled.	Highly Commended
Nautical	Using a monochrome finish can often be better as the focus on the subject is more prominent. Here you have displayed three different ways used to support or stabilize an item. Each one is different yet blend well with harmony. The bright sunny conditions in two of the images has produced some minor loss of pixels in the rope or cord. That can easily be fixed in post production. Otherwise a neat set of images that please the observer.	Merit
Rising Moon	This set of images presents quite a challenge to the observer. Firstly, the moon is the main subject, but it is lost in the three posts that dominate the images. Also the moon is too difficult to see and should be more prominent. Finally the bright part of the images at the bottom are also overtaking attention. I suggest a different location with little or no distraction in the sky, or surrounding area, and finally using a tripod and different settings to to capture the main subject.	Acceptance
The Splash	Good work capturing the breaching whale. You speed and sharpness settings did well. Each image shows a different stage of the whale's movement with the splash in the final image. Just watch the bright sunny days with reflections from the water which have lost pixel detail on the whale's belly. Otherwise a good effort.	Merit
Misty Mountains	As much as I like the misty moody scene, I think splitting one image into three parts does not have the same impact as a Triptych that has three different images that tell a story. Judges give more points for more effort and time spent producing a set of images that stimulate the observer to enjoy the story within.	Acceptance
Outback Road	In this set of images it would have been better to add an element of interest...perhaps a road train in the distance, which is closer in the second image and finally passing you in	Acceptance

	the third image. This is just a suggestion, but i am sure you can think of many more once you get started. Otherwise, the bright sunny day has been nicely controlled by good exposure and composition.	
Beauty in Bloom	The three images of this lovely bloom shows different angles and light control. Overall, good depth of field in general, but I would suggest you brush the petals with some highlights to bring the good details that are somewhat subdued in the slightly muddy finish. I use P/shop and use Vivid Light to brush over parts of an image which has an outstanding effect. I feel certain that most software has some tools to do the job. Experiment and you will be pleased with the result. Otherwise it is good to see your three images in a different format.	Merit
Touchdown	The three horizontal images are ideal for this sugbject so that you have good space around the whale. All three images are well captured, but just need to take care with the loss of pixels on the belly in the middle image. You can clone back some detail in the white spots from other parts of the whale's body provided it is the same or similar exposure and texture.	Merit
Which is our best side	You captured a good subject nice and close and in focus. The bright yellow beaks are very prominant and add interest to the story. Because of the bright sunny conditions, I see some loss of detail in the white feathers which can be controlled or cloned back with some patience and effort. I do like the most apt title.	Merit