



Photographic  
Society of  
Queensland



# SEQ2022

On behalf of the Photographic Society of Queensland, the Gold Coast Photographic Society invites members of all PSQ affiliated organisations to enter the Salon of Excellence Queensland 2022.

**Opening Date: Saturday 8 January 2022**  
**Closing Date: Friday 25 March 2022**

All entries must be completed on the SEQ 2022 link on the Gold Coast Photographic Society website at: [www.gcps.org.au](http://www.gcps.org.au). The link will be live on 8 January 2022

- Payment via Electronic Direct Bank Deposit.
- Entries may be added, deleted or replaced before closing date.
- Entry fees are non refundable
- Images entered in previous SEQ competitions are not eligible
- Separate competition for A-Grade and Non-A-Grade.
- Club competitions:
  - ◇ Angus Buchanan Trophy for club with highest points.
  - ◇ Stewart Parker Trophy for club with highest average points (minimum 5 entrants).

## Subjects for Competition:

### Non-A-Grade:

<b>PRINTS</b>	<b>OPEN COLOUR</b>	<b>OPEN MONO</b>	<b>PEOPLE COLOUR or MONO</b>	<b>NATURE COLOUR</b>	<b>SOCIAL DOCUMENTARY COLOUR or MONO</b>	<b>PHOTO TRAVEL COLOUR or MONO</b>
<b>DIGITAL PROJECTED IMAGES</b>	<b>OPEN COLOUR</b>	<b>OPEN MONO</b>	<b>PEOPLE COLOUR or MONO</b>	<b>NATURE COLOUR</b>	<b>SOCIAL DOCUMENTARY COLOUR or MONO</b>	<b>PHOTO TRAVEL COLOUR or MONO</b>

### A-Grade:

<b>PRINTS</b>	<b>OPEN COLOUR</b>	<b>OPEN MONO</b>	<b>PEOPLE COLOUR or MONO</b>	<b>NATURE COLOUR</b>	<b>SOCIAL DOCUMENTARY COLOUR or MONO</b>	<b>PHOTO TRAVEL COLOUR or MONO</b>
<b>DIGITAL PROJECTED IMAGES</b>	<b>OPEN COLOUR</b>	<b>OPEN MONO</b>	<b>PEOPLE COLOUR or MONO</b>	<b>NATURE COLOUR</b>	<b>SOCIAL DOCUMENTARY COLOUR or MONO</b>	<b>PHOTO TRAVEL COLOUR or MONO</b>

## Salon Entry Requirements:

- Entries will only be accepted from members of PSQ affiliated clubs.
- A maximum of 4 images can be entered into each Print and DPI section.
- PRINTS:

a) Maximum print size (including mount) is 400mm x 500mm or 16" x 20".

b) Prints with VELCRO or other rough material or exposed sticky tape on the back, which can damage other prints, **will not be accepted**.

c) Prints are to be labelled on the back in the **bottom right hand corner** with the makers NAME, ADDRESS, CLUB, EMAIL ADDRESS and TITLE OF PRINT, SECTION (e.g. Non-A-Grade Colour) and IMAGE NUMBER in section (1, 2, 3 or 4). **THIS IS IMPORTANT TO ALLOW FOR SORTING OF IMAGES. Please use the labels provided. This PDF form is fillable so you can enter your details on the computer.**

d) Please indicate whether the print will be collected at the convention or to be returned by post.

e) Prints to be delivered to **TBA** by hand or post **BY** Friday 25 March 2022.

**Late entries will not be accepted. Please take into account postage times for your prints to be delivered on time.**

f) A DPI version of each print entered **MUST** be uploaded to the SEQ competition website by the entrant.

<b>SCORE: Official Use Only</b>	<b>PRINT NUMBER:</b>
TITLE _____	
SECTION _____	
ENTRANT _____	
ADDRESS _____	
_____	
EMAIL _____	
CLUB _____	

4. DPI's:
- a) All DPI entries are to be uploaded to the SEQ competition website by the entrant.
  - b) Maximum file size is 2MB with sRGB colour space in jpeg format.
  - c) Maximum size of DPI's to be 1920 pixels wide x 1080 pixels high.
  - d) When entering your images to the website, the TITLE is to be the image name, therefore your file name is the same as your image title. E.g. Title: Morning Mist ; File name: Morning Mist.jpg
  - e) Late entries will **NOT** be accepted.
5. The entry fee is **\$10 for the first SECTION and \$3 for each additional section** ( A maximum of 4 images can be submitted per section). This is to be paid via Direct Deposit to the Gold Coast Photographic Society. The entry fee is non refundable.
- ACCOUNT NAME: Gold Coast Photographic Society**  
**BSB: 484799**  
**ACCOUNT NO: 169874259**
- \*PLEASE NOTE:** Be sure to put your NAME as your reference when making the payment. Any deposits without a reference of whom a deposit belongs to, will not have your images entered. **If your bank does not allow you to enter your name, please take note of the REFERENCE NUMBER the bank gives you and email this number and your name to the Gold Coast Photographic Society: [gcps.treasurer@gmail.com](mailto:gcps.treasurer@gmail.com)**
6. Please organise to have your PRINTS collected at the PSQ Convention at the Mon Komo in Redcliffe, Queensland on Monday 2nd of May, or add \$20 with your entrance fee for return postage.

## Salon Organisation:

- The DPI and Print entries will be judged by a panel of 3 PSQ accredited judges on Saturday 9th April 2022 at the Hinterland Baptist Church, 405 Hinkler Drive, Worongary on the Gold Coast, starting at 9.00am.
  - First, Second and Third places will be selected in each category and will be awarded a certificate. First place winners will also receive a PSQ silver medallion.
  - Champion Awards will be selected for A-Grade and Non-A-Grade Digital Projected Images and A-Grade and Non-A-Grade Prints and awarded with a PSQ gold medallion and a certificate.
  - All awards will be announced at the Gala Dinner of the PSQ Convention 2022, at Mon Komo, Redcliffe, Queensland.
- If there are changes to the Convention due to Covid-19, alternative arrangements for presentation of awards will be advised.**
- Entry Conditions: All work and elements must be the work of the entrant and be of photographic origin. Use of brushes and textures– only those that make adjustments to the entrant's own images, without adding elements including text tool.

## Definition of A-Grade and Non-A-Grade:

For this competition an entrant has to enter as an A grade entrant if he/she is an A grade member of their PSQ affiliated organisation and accordingly an entrant has to enter as a Non-A grade entrant if he/she is a C, B, AB or any Non-top grade member of their PSQ affiliated organisation.

## Section Definitions:

### Nature:

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archaeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation. The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality. Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves. Scientific bands, scientific tags or radio collars on wild animals are permissible. Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted. Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/ burning. Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed. Stitched images are not permitted. All allowed adjustments must appear natural. Infrared images, either direct-captures or derivations, are not allowed.

### People:

This section includes images of people that may range from head to full length studies and may include accessories or backgrounds that are in character with the subject. This subject includes portraiture.

### Social Documentary:

Social Documentary Photography or concerned photography is the recording of what the world looks like, with a social and/or environmental focus. It is a form of documentary photography, with the aim to draw the public's attention to ongoing social issues.

The entrant must ensure that there is no attempt to misrepresent reality by manipulating the image's content, context or meaning through image editing or post-production.

Post-production is limited to minor global adjustments such as spotting dust and scratches, dodging and burning, and adjusting tonal and colour values. Elements or areas within the image cannot be removed or covered up, nor may new elements be added. Cropping the image is permitted, as is conversion to black and white.

### Photo Travel:

A Photo Travel image expresses the characteristic features or culture of a land as they are found naturally. There are no geographic limitations. Images from events or activities arranged specifically for photography, or of subjects directed or hired for photography are not permitted. Close up pictures of people or objects must include features that provide information about the location.

Techniques that add, relocate, replace or remove any element of the original image, except by cropping, are not permitted. The only allowable adjustments are removal of dust or digital noise, restoration of the appearance of the original scene, and complete conversion to greyscale monochrome. Other derivations, including infrared, are not permitted. All images must look natural.

### Mono: (Monochrome)

Any photograph containing shades of only one colour. If toning is carried out, it must be over the total photograph - partial toning and/or the addition of one extra colour are not acceptable in a monochrome section.