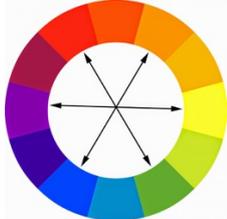


Theme Still Life (colour or mono) Fran McFadzen March 2024

Image Title	Judge comments	Result
Blueberries	<p>Although you have thought about how to light your blueberries, with good highlights on the right side, the left side could do with a bit more lighting. Colour is a wonderful attribute of blueberries. You might have exploited their potential for colour using different background, especially if it had been a complimentary colour.</p>  <p>Probably a bit hard to find suitable areas of soft orange, so perhaps instead, a less patterned background would help. Then for composition, the diagonal of the spoon handle is good, but the large bare foreground is not helpful. Perhaps back to a rectangular crop?</p>	Highly Commended
Wine for Two	This image has impact, and even a bit of a story: The grapes are cradling their progeny, the wine. Lighting has been well controlled, and contrast between the glasses and the dark background shows good management of exposure. Well done!	Honour
Caffeine Fix	Your choice of harmonious colours is very pleasing. The subject matter has potential, but for improvement, you could work on the positioning within the frame of the various items that you have included in your composition. Try overlapping the objects. If the grinder had been turned more diagonally, and the cup and coffee beans were in front of the grinder, the relationship between them would be a lot stronger. This may also have added more perspective to the image. Your depth of field, however, is admirable.	Acceptance
Green and Red	Classic complimentary colours. See how the red and the green accentuate each other? The diagonal of draped fern across the pot has given you great composition, and the lighting emphasises the fern's strong texture. Using the shadow as a separation between the pot and the fern has also added some rhythm to the shapes that we see.	Merit
Waiting for Easter	This one made me smile, so well done for getting an emotional response from me. The easter bunny theme with hat, egg and egg cup was a good choice of subject. The lighting is soft and goes well with the subtle pastel colours. The point of view you have chosen has flattened the perspective of the image – and that suits the 'fill the frame' composition that you have used. Good work.	Merit

Eye on you	Great colour. Not your usual still life, so points added for a creative offering. To me though, the extreme close up has resulted in too much of the image being out of focus, and where you have focussed has missed the most important thing in this image – the eye. If there are eyes in a shot – the eye must be sharp (unless there is some strong alternative purpose for drawing attention away from the eye). If you happen to try this again, move your camera a little further back from the subject, and if you need to, you could crop the final version of your photo back into a satisfactory composition later.	Highly Commended
Pink Flower	Yes, a flower can be used in a still life. But it is rare to see such an extreme close up being used. The viewer may struggle to even recognise that it is a flower because being furry, it is quite an unusual flower. For improvement, the image would benefit from having some more information to help us recognise the subject. A bit of edge or perhaps some more space?	Acceptance