

Water In Motion – PSQ interclub definition

Title	Judge Comment	Result
Blackman's Waterfall	Lovely little waterfall definitely showing the water in motion through the use of a slow shutter speed. The composition is good with the eye drawn from the top right down to the bottom left. The image is a little soft – be careful of your focus and using a slightly smaller aperture will help. The waterfall and the rocks above are rather burnt out – try and expose for the brightest area and then you can raise the shadows in post processing.	Highly Commended
The Wave rollin' in	I like that you have got down low and captured that lovely foam swirling in around the rocks. The image is nicely exposed with lots of detail in the foam. Be careful of your horizon though – the sea is running downhill to the left. It looks like you have got a couple of splashes on the lens, not surprising really but that has created a couple of blurred patches. You could try to clean those up in your post processing.	Highly Commended
Drip	Pretty drops of water just falling off the end of this petal. I feel that the petal is a little overwhelming in size and colour for the water drops and it might have been better to have less petal and more water. I think you have just used natural light here and that has lit up the petal nicely but left the water drops a little dark. Even a small torch could be put to good use to bring out more sparkle in the water.	Acceptance
Mitchell Falls	What a stunning view this is with the falls in the foreground and also the falls in the shadows. I would like to see more made of those falls at the back, perhaps by cropping out almost all of the sky, which does not really add to the image, and then by raising the shadows so that we can see more detail. Also try a touch more contrast and saturation to really bring out the colours in the rocks.	Highly Commended
Torrent	Well captured image of water falling off a leaf captured with a fast shutter speed and I like the two 2 small drops on the right which add interest. However the image is a little dark and also rather on the green side. Increasing the exposure and brightness and also raising the shadows will help to bring out the highlights in the water and you could adjust the temperature slightly to give the image a slightly warmer tone.	Acceptance
Waterfall Up Close	Great little waterfall with the water cascading down the vertical rocks, using a fast shutter speed to freeze the	Merit

	<p>motion. There are some lovely details in the rocks in the lower half of the image and it would be worth cropping the image to make the most of that area. You could then boost the contrast a little to emphasise those textures of the rocks and the water.</p>	
Wave Rock	<p>Lovely beach scene at low tide with the water just moving gently across the sand and splashing up against the rocks. There is some good detail in the rocks but focus is a little soft on the nearest rock. Also, again be careful with your horizon which is not level.</p>	Acceptance
Athabasca River	<p>There is certainly motion in this water and you have got up close to the nearest rapids to really emphasise the movement. I think though that the shutter speed you have chosen suits some of the water movement, such as those areas in the left half, but does not really suit the main body of the falls as the water just looks out of focus, which it isn't. Maybe either a faster or slower speed would have helped.</p>	Acceptance
Rushing water	<p>Some lovely patterns in this swirling water and beautiful reflections of what I assume is the late afternoon sun. You have captured the movement of the water through the use of a slow shutter speed and the rocks make a good contrast to the water. Although the water movement in the top right is interesting, the direct sunlight on that part makes it a distraction from the rest of the image and I think it might be worth cropping that part out. Then I would lighten the remaining part of the image to bring out the light reflections in the water and reduce the shadows to bring out more detail in the rocks.</p>	Highly commended
Tranquil Waters	<p>A rather abstract image with those gentle ripples just moving across the pebbles. The left hand side is a little light and hazy, presumably because there is only sky reflected in the water rather than a darker background. You could try cropping some of that side and then increasing your contrast to try and bring out more of those swirls.</p>	Acceptance
Water Symphony	<p>Good water movement shown here and I love the play of light through the jets and spray. Good control of shutter speed to capture the spray and aperture and focus to have the head of the spray unit in focus and that head is nicely on the horizontal thirds line. The light areas on the bottom left and on the right are rather distracting and I think you could either try a dark vignette to remove them or even crop them out.</p>	Highly Commended

Windscreen wash	Well seen image of water on a windscreen and the mono treatment works well here. Your composition implies that the drops are running down towards the left-hand bottom corner so even though the drops may be stationary the viewer is led to believe that they are not. Focus is sharp on the right side but the left is rather blurry and also rather empty, so it might be better to crop this to just the bottom right quarter and really focus on some of those drops.	Acceptance
Morning Surge	Good use of the rocks to show the swirl of the incoming water and there are some great textures in the sea. The rocks though are a little soft and it looks as if you have hand-held this as there is some camera movement evident in those rocks. The lines of the breaking waves and the hint of the rising sun are a little distracting and I would be inclined to crop those out and concentrate on the water movement.	Acceptance
On The Boil	Top marks for innovation here – water movement that we see every day right in front of us! I think I would crop out the handle as we can tell it is a kettle without that and I would also rotate the kettle a little to the left so that it is straight. Perhaps also adjust the brightness and contrast to really make that blue colour pop. A subtle dark vignette would also keep our eyes in the centre.	Highly Commended